

TMAS-CHRISTMAS-CHRISTMAS-CHRISTM

PEOPLE
LOOK EAST

An Advent Carol

Music by

MITCHELL COVINGTON

Words by

ELEANOR FARJEON



TMAS-CHRISTMAS-CHRISTMAS-CHRISTM

People Look East

(An Advent Carol)

SATB Chorus, divisi with Piano-Four Hands*

ELENOR FARJEON

Besancon Carol Tune

Arranged by

MITCHELL COVINGTON (ASCAP)

Joyfully (♩ = ca. 72)

The score is written for piano four hands and SATB chorus. It begins with a piano introduction in 6/8 time, marked *mf*. The piano part consists of two staves: Primo (treble clef) and Secondo (bass clef). The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 10, marked *mp*. The lyrics are: "Peo - ple, look East. The time is near of the crown - ing". The piano accompaniment continues throughout the vocal phrase.

* A separate traditional [2 grand staves] primo and secondo score is available (HMC2514A).

13

of — the year.

mp

Make your house fair as you are ab - le,

16

Peo - ple, look East and

trim — the hearth — and set — the ta - ble. Peo - ple, look East and

16

19

sing to-day: Love, the guest, is on — the way.

sing to-day: Love, the guest, is on the way.

19

23 *mf*

Fur-rows, be glad. Though earth is bare,

23 *mf*

mf

27

one more seed is plant - ed there:

mf

Give up your strength, the seed to nour - ish,

27

31 Ah

that — in course — the flow - er may flour - ish.

31 Ah

sub. mp

sub. mp

34 *mf*
 Peo - ple, look East and sing to - day:
 Peo - ple, look East, and sing to - day:

34 *mf*
mf

37 on the way.
 Love, the rose, is on the way.
 Love, the rose, is on the way.

37

40 rit.

40 rit.
mp
mp

Piu Adagio, Rubato (♩ = ca. 72)

43 *mp*

S Birds, though you long have ceased to build, guard the nest that must be filled.

A Birds, though you long have ceased to build, — guard the nest that must be filled.

T Birds, though you long have ceased to build, guard the nest that must — be filled.

B Birds, though you long have ceased to build, guard the nest that must be filled.

43 *Piu Adagio, Rubato* (♩ = ca. 72)

Accompaniment ad lib.

47

Ev - en the hour — when wings are fro - zen, He — for fledg - ing time has cho - sen.

Ev - en the hour when wings are fro - zen, He for fledg - ing time has cho - sen.

Ev - en the hour — when wings are fro - zen, He for fledg - ing time has cho - sen.

Ev - en the hour when wings are fro - zen, He for fledg - ing time has cho - sen.

47

51 rit.

Peo-ple, look East and sing to-day: Love, the bird is on the

Peo-ple, Look East and sing to-day: Sing, Love is on the

Peo-ple sing, Love is on the

Sing, Love is on the

51 rit.

55 **Tempo primo** (♩ - ca. 72)

way.

way.

way.

way.

55 **Tempo primo** (♩ - ca. 72)

mf

mf

58 *mf*

S
A

Stars, keep the watch. When night is dim

mf

T
B

Stars, keep the watch. When

58

62

one more light the bowl shall brim, shin - ing be - yond the

night is dim one more light the bowl shall brim,

62

65

frost - y wea - ther, bright — as sun — and moon — to - geth - er.

shin - ing be - yond the frost - y wea - ther, bright — as sun and

65

68

Peo - ple, look East, and sing to - day: Love, the star, is
 moon — to - geth - er. Peo - ple, Look East, and sing to - day:

71

on — the way. —————

Love, the star, is on — the way. —————

75

f Ang - els an - nounce to man and beast,

f Ang - els an - nounce to man and beast,

79

S Him who com - eth from the East. Set ___ ev - ery peak and val - ley hum - ming

A Him who com - eth from the East. Set ___ ev - ery peak and val - ley hum - ming

T Him who com - eth from the East. Set ___ ev - ery peak and val - ley hum - ming

B Him who com - eth from the East. Set ___ ev - ery peak and val - ley hum - ming

83

with the word, the Lord is com - ming. Peo - ple, look East, and

with ___ the word, ___ the Lord ___ is com - ming. Peo - ple, look East, and

with the word, the Lord is com - ming. Peo - ple, look East, and

with ___ the word, ___ the Lord ___ is com - ming. Peo - ple, look East, and

83

86

86

sing to - day: Love the Lord, is on the

sing to - day: Love, the Lord, is on — the

sing to - day: Love, the Lord, is on the

sing to - day: Love, the Lord, is on — the

86

86

89

89

way. Love, the Lord, is

way. Love, the Lord, is

way. Love, the Lord, is

way. Love, the Lord, is

89

89

ff

on the way.

ff

on the way.

ff

on the way. Love, the

ff

on the way. Love, the Lord,

92

ff

ff

96 *non rit.*

Love the Lord is on the way!

Love, the Lord, is on the way!

Love, the Lord, is on the way!

Lord, is on the way!

is on the way!

96 *non rit.*

tra