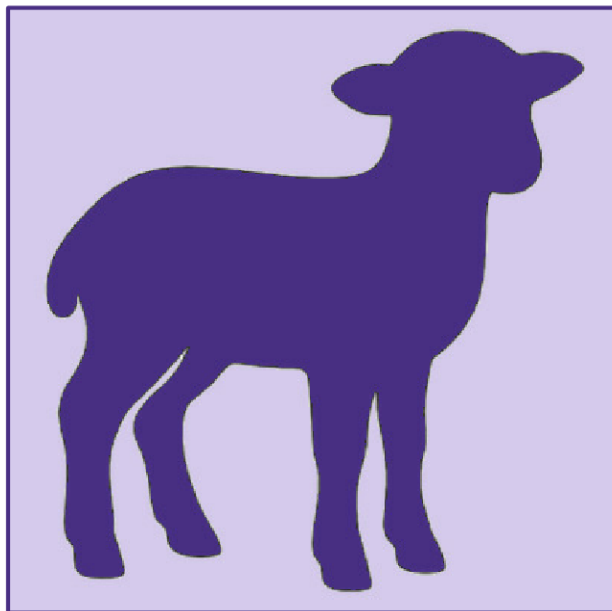


Agnus Dei



Mitchell Covington

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For the NetWork High School Choir,
First Presbyterian Church of Berkeley, CA

SATB with piano (or organ)

Roman Mass, 7th c.

Mitchell Covington (ASCAP)

Adagio ♩ = 60

Piano introduction in 4/4 time, marked *mp*. The right hand features a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The left hand provides a harmonic accompaniment with chords. The piece concludes with a 6/4 time signature change.

Pedal ad lib.

Vocal and piano parts for the Agnus Dei. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The tempo changes from *rit.* to *a tempo*. The lyrics are: A - gnus De - i, Ag - nus De - i.

rit. *a tempo*

mp *p*

Soprano (S): A - gnus De - i, Ag - nus De - i,

Alto (A): A - gnus De - i, Ag - nus De - i,

Tenor (T): A - gnus De - i, Ag - nus De - i,

Bass (B): A - gnus De - i, Ag - nus De - i,

Piano accompaniment: A - gnus De - i, Ag - nus De - i,

9

S A - - gnus De - i, A - gnus De - i.

A *p* A - gnus De - i, A - gnus De - i, Ag - nus De - i, A - gnus De -

T 8 A - gnus De - i, A - gnus De - i, A - gnus, A - gnus De - i,

B A - gnus De - i, A - gnus De - i, A - gnus, A - gnus De - i,

9

13 *mp*

S A - gnus De i, A gnus De i, A gnus De - i, A - gnus De - i,

A *mp* i, De - i, A - gnus De - i, A - gnus De - i, A - gnus De - i,

T 8 *mp* A - - - gnus De - i, *mf* A - - - gnus De - i,

B *mp* A - - - gnus De - i, *mp* A - gnus De - i, A - gnus De - i,

13

17

S *mp*
A - gnus, A - gnus De - i, Qui tol - lis pec-ca - ta

A *mp*
A - gnus, A - gnus De - i. Qui tol - lis pec-ca - ta

T *mf*
A - gnus De - i, A-gnus De - i, qui

B *mp*
A - gnus, A - gnus De - i, Qui tol - is pec-

17

21

S *mp*
mun - di, pec - ca - ta mun - di, mi-se-re-re no - bis,

A *mp*
mun - di, pec - ca - ta mun - di, mi - se - re - re

T *mp*
tol - lis pec-ca - ta mun - di, - - -

B *mp*
ca - ta mun - di, mi - se - re - re

21

accompaniment ad lib.

24

S mi - se - re - re, mi-se-re-re no - bis, no - bis.

A no - bis, mi-se - re - re no - bis, no - bis.

mf T mi-se-re-re no - bis, mi - se-re - re, mi-se-re-re no - bis.

B no - bis mi - se - re - re no - bis.

24

allarg. 28 *a tempo* *mf*

S A - gus De - i, A -

mf A A - gnus De - i, A - gnus De - i, A - gnus De - i,

mf T A - gnus De - i, A - gnus De - i, A - gnus De - i,

mf B A - gnus De - i, A - gnus De - i, A - gnus De - i,

28 *allarg.* *a tempo* *mf*

32

S *mp*
- gnus De - i. A - gnus De - i, De - i, Qui -

A *mp*
A - gnus De - i, A - gnus De - i, A - gnus De - i, Qui

T
A - gnus De - i, A - gnus De - i, A - gnus De - i,

B *mp*
A - gnus De - i, A - gnus De - i, A - gnus De - i, Qui

32

36

S
to - lis pec-ca - ta mun - di., do-na no-bis pa - cem,

A
to - lis pec-ca - ta mun - di, do-na no-bis pa - cem.

T *mp*
qui to - lis pec-ca - ta mun - - - di,

B
tol - is pec - ca - ta, mun - - - di,

36

40 *rit.al fine*
pp

S do-na no-bis pa - cem.

mp *pp*
A pa - - - cem, do-na no-bis pa - cem.

mp *pp*
T do-na no-bis pa - cem, do-na no-bis pa - cem.

mp *pp*
B do-na no-bis pa - cem, do-na no-bis pa - cem.

40 *rit.al fine*
p *pp*