

# Oh Shenandoah

SSAA with Piano

Traditional American

Arr. Mitchell Covington (ASCAP)

**Majestically** ♩ = 72

Piano

*mp*

A 1

*mp*

A 2

*mp*

Pno.

A 1

*mf*

A 2

*mf*

Pno.

*mf*

Oh Shen-an - doah, — I long to see you, A -

Oh Shen-an - doah, — I long to see you, A -

way, — you rol-ling ri - ver, — Oh Shen-an - doah, — I long to

way, — you rol-ling ri - ver, — Oh Shen-an - doah, — I long to

3 3

10 *p*

A 1 see you. A - way, I'm bound a -

A 2 see you. A - way, I'm bound a -

Pno.

13 *mp*

A 1 way a-cross the wide Mis-sou - ri.

A 2 way a-cross the wide Mis-sou - ri.

Pno.

*poco rit.* *a tempo*

17 *Soprano 1* *mf*

S 1 Oh Shen-an - doah, — I love your daugh-ter, — A -

*Soprano 2* *mf*

S 2 Oh Shen-an - doah, — I love your daugh-ter, — A

17 *Pno.* *mf*

20 *mf*

S 1 way, — you rol-ling riv - er, — Oh Shen-an - doah, — I love your

S 2 way, — you riv - er, — Oh Shen-an - doah, — I love your

A 1 *mf*

A 2 *mf*

Oh Shen-an - doah, — I love your

Oh Shen-an - doah, — I love your

20 *Pno.* *mf* <sup>3</sup> <sub>3</sub>

23 *non dim.* *subito mp*

S 1 daugh-ter, A - way, I'm bound a -

S 2 *non dim.* *mp*  
daugh-ter, I'm bound a -

A 1 *non dim.*  
daugh-ter,

A 2 *non dim.*  
daugh - ter,

Pno. 23 *subito mp*

For Perusal - Please DO NOT Copy.

26 *a tempo*

S 1 way, A - cross the wide, wide Mis-sou -

S 2 way, A - cross the wide, wide, *a tempo*

A 1 *mp* A - cross the wide, wide, *a tempo*

A 2 *mp* A - cross the wide, wide, *a tempo*

Pno. 26 *poco rit.* *a tempo*

For Perusal - Please DO NOT Copy.

29

S 1 ri. Shen - an doah! Oh Shen - an -

S 2 Oh, Shen-an - doah! Oh Shen-an -

A 1 Oh, Shen-an - doah! Oh Shen-an -

A 2 Oh, Shen-an - doah! Oh Shen-an -

Pno. *f*

32

S 1 *mf* doah! 'Tis sev - en years — since last I saw her, — A -

S 2 *mf* doah! 'Tis sev - en years — since last I saw her, — A -

A 1 *mf* doah! 'Tis sev - en years — since last I saw her, — A -

A 2 *mf* doah! 'Tis sev - en years — since last I saw her, — A -

Pno. *mp*

35

S 1 way, \_\_\_\_\_ you rol - ling riv - er. 'Tis sev - en years \_\_\_\_\_ since last I

S 2 way, \_\_\_\_\_ youm rol - ling riv - er. 'Tis sev - en years \_\_\_\_\_ since last I

A 1 way, a - way, you rol - ling riv - er. Sev - en yesrs \_\_\_\_\_ since last I

A 2 way, a - way you rol - ling riv - er. Sev en years since last I

Pno. 35 Warmly *mf*

38 *poco rit.* *ten.* *a tempo*

S 1 saw her, \_\_\_\_\_ A - way, \_\_\_\_\_ I'm bound a -

S 2 *poco rit.* *a tempo* saw \_\_\_\_\_ her, \_\_\_\_\_ Shen - an - doh, a -

A 1 *poco rit.* *a tempo* saw her, \_\_\_\_\_ Shen - an - doah, a -

A 2 *poco rit.* *a tempo* saw her, \_\_\_\_\_ Shen - an - doah, \_\_\_\_\_

Pno. 38 *poco rit.* *a tempo*

41

*poco rit.* *a tempo*

S 1 way, a - cross ther wide, wide Mis-sou -

S 2 way, ac - cross the wide, wide mis-sou -

A 1 way, a - cross the wide, wide Mis-sou -

A 2 Shen - an - doah, wide, wide Mis-sou -

Pno.

44

*mp*

S 1 ri. A - way! —

S 2 ri. *mp* A - way, you roll - ing ri - ver! —

A 1 ri. *mp* A - way! —

A 2 *mp* ri. A - way, you roll - ingt ri - ver! —

Pno.

47 *mp*

S 1 Oh Shen-an-doah, I long to hear you, A -

S 2 *mp* Shen-an-doah, I long to hear you,

A 1 *mp* Shen-an - doah, I long to hear you, \_\_\_\_\_

A 2 *mp* Shen-an - doah, I long to hear you,

Pno. *mp* *risonante*

Red. \*

50

S 1 way you rol - ling ri - ver, Oh

S 2 A - way you rol - ling ri - ver, \_\_\_\_\_

A 1 A - way, you rol - ling riv - er, \_\_\_\_\_

A 2 A - way, you rol - ling riv - er, \_\_\_\_\_

Pno. 50

Red. \* Red. \*



52

S 1 Shen-an - doah \_\_\_\_\_ I long to hear you. A - way, \_\_\_\_\_ I'm bound a -

S 2 Oh Shen-an-doah, I long to hear you. A-way, \_\_\_\_\_ I'm

A 1 \_\_\_\_\_ Oh Shen-an - doah, \_\_\_\_\_ I long to hear you, \_\_\_\_\_ A-way, \_\_\_\_\_

A 2 \_\_\_\_\_ Oh Shen-an - doah, I long to hear you. \_\_\_\_\_ A - waym

Pno.

*Rec.* \* *sim.*

55

S 1 way, \_\_\_\_\_ a-cross the wide Mis-sou - ri, Mis-sou -

S 2 bound a - way, \_\_\_\_\_ a - cross the wide \_\_\_\_\_ Mis-sou - ri, Mis sou -

A 1 \_\_\_\_\_ I'm bound a way, \_\_\_\_\_ a-cross the wide Mis - sou - ri,

A 2 \_\_\_\_\_ I'm bound a - way, \_\_\_\_\_ a - cross the wide \_\_\_\_\_ Mis-sou -

Pno.

58

*f*

S 1 ri, Oh, Shen - an - doah, I love your

*f*

S 2 ri. Oh, Shen - an - doah, I love your

*mf* *f*

A 1 Oh, Shen - an - doah, I love your

*f*

A 2 ri. Oh, Shen - an - doah, I love your

Pno.

58

*f*

3 3

60

*subito mp*

S 1 daugh-ter, A - way, I'm bound a -

*mp*

S 2 daugh-ter, I'm bound a -

A 1 daugh-ter,

A 2 daugh - ter.

Pno.

60

*subito mp*

3 3

63

S 1 way, A - cross the wide,

S 2 way, A - cross the wide,

A 1 A - cross the wide,

A 2 A - cross the wide,

Pno.

65

S 1 Mis - sou - ri. Shen - an - doah!

S 2 wide, Oh, Shen-an - doah!

A 1 wide, Oh, Shen-an - doah!

A 2 wide, Oh, Shen-an - doah!

Pno.

68 *poco rit.* *mf*

S 1 Oh Shen - an - doah, a - way!

S 2 Oh Shen - an - doah, a - way!

A 1 Oh Shenb-an - doah, a - Way!

A 2 Oh, Shen - an - doah, a - way!

Pno.

Detailed description: This musical score page contains measures 68 through 71. It features four vocal staves (S 1, S 2, A 1, A 2) and a piano accompaniment (Pno.). The key signature has one flat (B-flat). The tempo and dynamics markings are *poco rit.* and *mf*. The lyrics for the vocal parts are: S 1: "Oh Shen - an - doah, a - way!"; S 2: "Oh Shen - an - doah, a - way!"; A 1: "Oh Shenb-an - doah, a - Way!"; A 2: "Oh, Shen - an - doah, a - way!". The piano part includes a melodic line in the right hand and a supporting bass line in the left hand, with some chords and arpeggiated figures.