

I Sing Every Song I Know

SSA and Piano



Words and Music by Mitchell Covington

I Sing Every Song I Know

SSA with piano

For Laura Kakis Serper, Artistic Director of the Kairos MusicAcademy, Berkeley, CA

Words and Music by
Mitchell Covington (ASCAP)

♩ = 76

S1

S2

A

mp

When I'm fee - ling blue

Piano

mp

♩ = 76

4

S1

mp

No-thing's go - ing right. ____

S2

mp

No-thing's go - ing right. ____

A

4

The musical score is written for Soprano 1 (S1), Soprano 2 (S2), Alto (A), and Piano. It is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 76. The score is divided into two systems. The first system shows the vocalists with rests for the first two measures, followed by the Alto singing 'When I'm feeling blue' in the third measure. The piano accompaniment begins in the first measure with a series of chords and a melodic line in the right hand, and a bass line in the left hand. The second system shows S1 and S2 singing 'No-thing's going right.' in the third measure, while the Alto has a rest. The piano accompaniment continues with similar harmonic and melodic patterns.

7

S1
when there's no - thing left _____ to do _____ to chase a-way the clouds

S2
when there's no - thing left _____ to do _____ to chase a-way the clouds

A
when there's no - thing left _____ to do _____ to chase a-way the clouds

7

10 *mf*

S1
— at night I sing ev - ery song I know _____

S2
— at night, I sing ev - ery song I know _____

A
— at night, I sing ev - ery song I know _____

10 *mf*

13

S1 *mp* Oo

S2 *mp* Oo

A *mf* When I'm fee - ling grand

13

mf

15

S1 *mp*

S2 *mf* And stars are in the sky

A *mp* Oo

15

18 *mf*

S1 when I hold the world right in my hand,

S2 *mp* Oo *mf* in my hand,

A *mf* Oo in my hand,

18

20 *f*

S1 — tears of joy fill my eyes, I sing ev - ery song I

S2 *f* — tears of joy fill me eyes, I sing ev - ery song I

A *f* — tears of joy fill my eyes, I sing ev - ery song I

20 *f*

23

S1 know. It can be nice just to sing when there's no-one a-round me

S2 know. It can be nice just to sing when there's no-one a-round me,

A know Ah

23

26

S1 o - pen up and sing my song and let the sound sur - round me I've

S2 o - pen up and sing my song and let the sound sur - round me I've

A Ah Sound sur - round me I've

26

28

S1 found me _ a place in _ the songs I know,

S2 found me _ a place in _ the songs I know _

A found me _ a place in _ the songs I know _



31

S1 Oo _

S2 Oo _

A Oo _



34 *mf*

S1 When you're all a - lone Friends are far a - way

S2 *mf* When you're all a - lone Friends are far a - way

A *mf* When you're all a - lone Friends are far a - way

34 *mf*

37

S1 when your fond - est dreams have flown

S2 when your fond - est dreams have flown

A when your fond - est dreams have flown

37

40

S1 *f*
— days are long, skies are grey, I'll sing all— my songs to

S2 *f*
— days are long, skies are grey, — I'll sing all— my songs to

A *f*
— days are long, skies are grey, I'll I sing all— my songs to



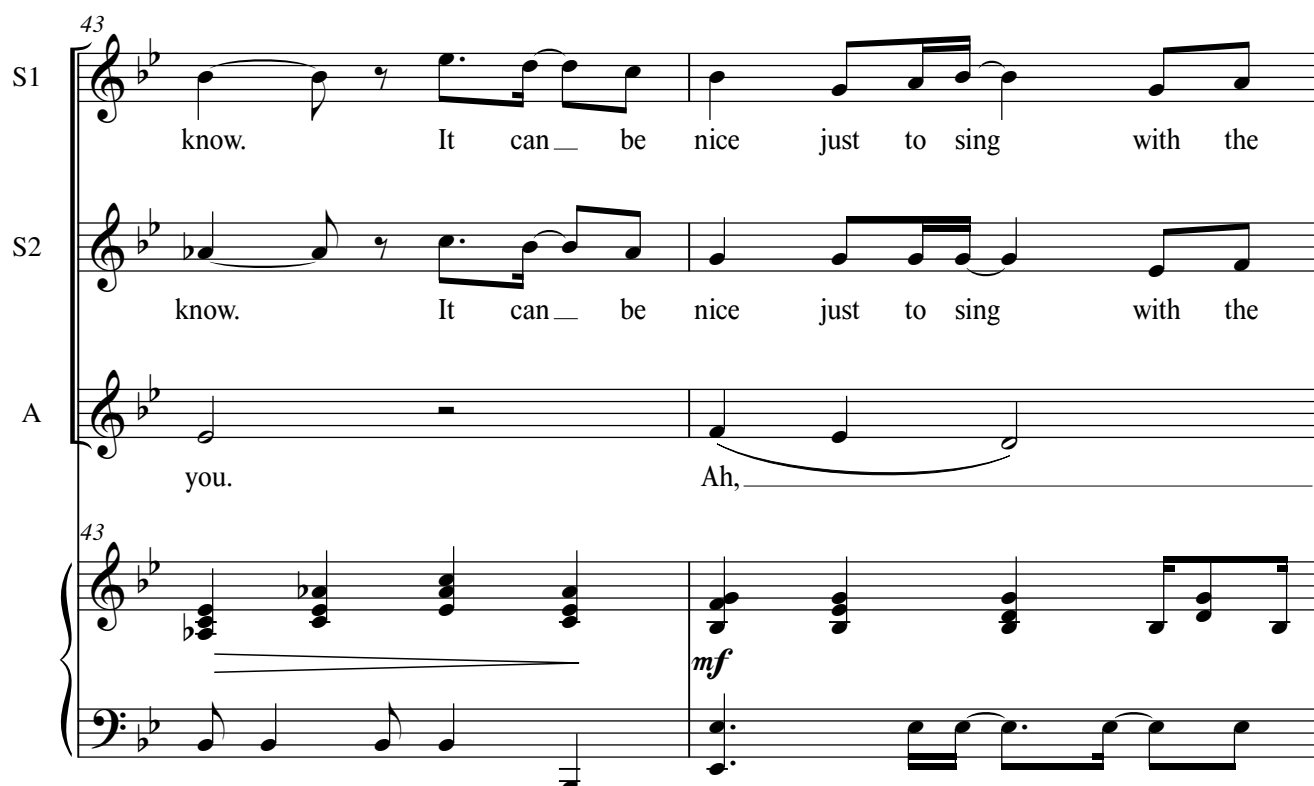
43

S1
know. It can— be nice just to sing with the

S2
know. It can— be nice just to sing with the

A
you. Ah,

43 *mf*



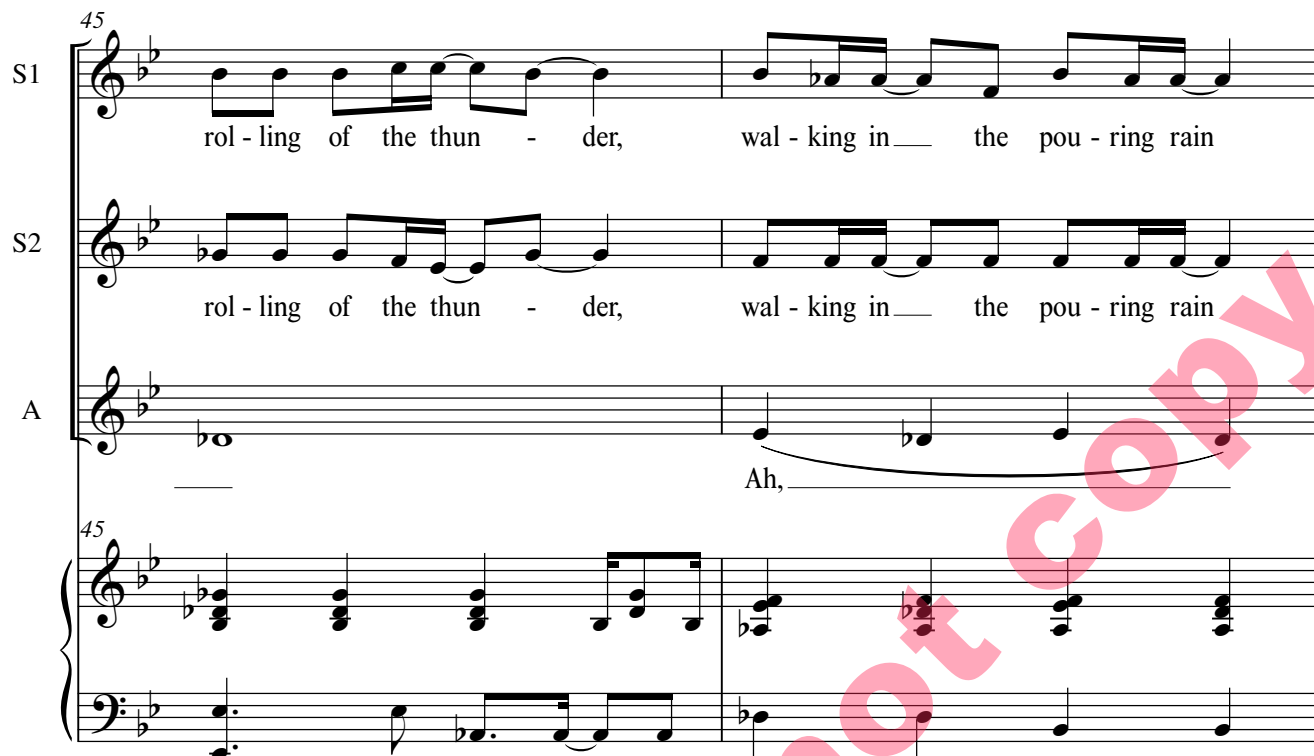
45

S1
rol - ling of the thun - der, wal - king in the pou - ring rain

S2
rol - ling of the thun - der, wal - king in the pou - ring rain

A
Ah,

45



47

S1
al - ways makes me won - der: where would we be with - out

S2
al - ways makes me won - der; where would we be with - out

A
makes me won - der: where would we be with - out

47



49 *mp* *mf*

S1 songs we know? I won-der:

S2 songs we, where would we be with - out songs we

A songs we, where would we be with - out songs we

49 *mp*

52

S1 where would we be with - out songs we

S2 *mf* where would we be with - out songs we

A *mf* where would we be with - out songs we

52 *mf*

54

S1

know? _____

rit.

S2

know? _____

rit.

A

know? _____

rit.

54

The musical score is for three vocal parts (S1, S2, A) and piano accompaniment. It is written in B-flat major (two flats) and common time. The score begins at measure 54. S1 and S2 have long notes with a 'rit.' (ritardando) marking. A has a series of eighth notes. The piano part has a complex melody in the right hand and a simple bass line in the left hand. The score ends with a double bar line and repeat dots.