

# *This Day!*

SSAA *divisi*, with piano  
Mitchell Covinton



Look to this day!  
For it is life, the very life of life.  
In its brief course lie all the verities  
and realities of our existence:  
The bliss of growth;  
The glory of action;  
The splendor of beauty;

For yesterday is but a dream,  
And tomorrow is only a vision;  
But today, well lived,  
makes every yesterday  
a dream of happiness,  
And every tomorrow a vision of hope.

*Attributed to Kālidāsa (ca. 4th-5th c.)*

# This Day!

*Attributed to Kālidāsa (ca.4th–5th century)*

Mitchell Covington (ASCAP)

**Con brio, Expectantly** ♩ = 128

[illegible]

*\*Kālidāsa (ca.4th–5th century) was a Classical Sanskrit author who is often considered ancient India's greatest poet and playwright.*

9

day! Look to this day!

day! Look to this day!

day! Look to this day!

day! Look to this day! This day!

9

*Pedal freely unless notated otherwise.*

13

The image displays a musical score for the hymn "Look to this day!". It includes four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are "Look to this day! Look to this day!". The piano part features a rhythmic pattern of eighth notes with triplets and a final triplet of eighth notes.

Look to this day! Look to this day!

Look to this day! Look to this day!

Look to this day!

Look to this day!

13

16

*f*

This day! Look!

*f*

This day! Look!

*f*

This day! Look!

*f*

This day! Look!

16

*f*

*Andante*

(pedal freely)

20

*p* for it is life, \_\_\_\_\_

*p* Look to this

*p* For it is life, \_\_\_\_\_ for it is life, \_\_\_\_\_

*p* Look to this day, \_\_\_\_\_

20

*p secco*

*8va*

*no pedal*

24 *mp* *cresc. poco a poco*

For it is \_\_\_\_\_ life the ver - y life of life, life of

*mp* *cresc. poco a poco*

Day, for it is life, the ver - y life of life, life of

*mp* *cresc. poco a poco*

day, — It is life, the ver - y life of life, life of

*mp* *cresc. poco a poco*

For it is \_\_\_\_\_ life the ver - y life of life, life of

24

*mp* *cresc. poco a poco*

*Red.*

28 *mf* *f*

life, ve - y life of life. — This day!

*mf* *f*

life, ver - y life of life. This day! —

*mf* *f*

life, ver - y life of life. This day!

*mf* *f*

life, ver - y life of Life — This

28

*mf* *f*

32 *poco rall.*

This day! \_\_\_\_\_

day! \_\_\_\_\_

32 *poco rall.*

1 4 5 1 3

$\text{♩} = 60$

*mp legato* *No pedal* - - - -

35

In its brief course lie all the ver - i - ties

*mp legato*

lie all the ver - i - ties \_\_\_\_\_

$\text{♩} = 60$

*warm, resonant*

35

*mp*

(pedal freely)

38

*mf* *f*

of our ex - is - tance: Look, look,

*mf* *f*

of our ex - is - tance: look, look,

*mp* *legato* *mf* *f*

and re - al - i - ties of our ex - is - tance: Look, look,

*mp* *mf* *f*

of our ex - is - tance: Look, look,

38

41

*mp*

look. The bliss of growth;

*mp*

look. The bliss of growth;

*mp*

look. The bliss of growth;

*mp*

look. The bliss of growth;

41

*mf* *mp*

(pedal freely)

43

The glo-ry of act - ion;

The glo-ry of act - ion;

The glo-ry of act - ion;

The glo-ry of act - ion;

The splen-dor of

The splen-dor of beau-ty;

43

45

The splen-dor of beau-ty; —

...of beau-ty; —

beau-ty; —

beau-ty; —

45

47 *mp*

Look\_\_ to this day.

*mp*

For yes-ter-day is but a dream, For yes-ter-day is but a

*mp*

Look\_\_ to this day.

*mp*

For yes-ter-day - is but a dream, For yes-ter-day - is but a

47 *warmly resonant*

*mp*

50

dream, And ev-ery to-mor - row\_\_ is just a vis - ion,

dream Look\_\_ to this, And ev-ery to-mor - row\_\_ is just a vis - ion,

Look\_\_ to this day.

dream, this day.

50

*cantabile*

53

*p*

*rall.*

#8

$\text{♩} = 60$

57 *p legato, warmly*

But — to - day — well lived makes ev - ery yes - ter -

*p legato, warmly*

But to - day well lived — makes ev - ery yes - ter -

*p legato, warmly*

But to - day well lived makes ev - ery yes - ter -

*p legato, warmly*

But to - day well lived makes ev - ery yes - ter -

57  $\text{♩} = 60$  *tenderly*

*p*

62

day a dream of hap - pi - ness, — and ev - 'ry to -

day a dream of hap - pi - ness, — and ev - 'ry to -

day a dream of hap - pi - ness, — and ev - 'ry to -

day a dream of hap - pi - ness, — and ev - 'ry to -

62

67

mor - row a vis - ion of hope, hope,

mor - row a vis - ion of hope, hope,

mor - ow a vis - ion of hope, hope,

mor - row a vis - ion of hope, hope.

67

*p*

*Leo*

Tempo Primo ♩ = (128)

71 *f*

hope. Look to this day!

hope. Look to this day!

hope. Look to this day!

hope. Look to this day!

71 Tempo Primo ♩ = (128)

*f*

*LH*

\* m. 68: Ossia notes, only as needed.

78 *piu forte*

This day! This day! This day! \_\_\_\_\_

*piu forte*

This day! This day! This day! \_\_\_\_\_

*piu forte*

This day! This day! This day! \_\_\_\_\_

*piu forte*

This day! This day! This day! \_\_\_\_\_

78

*piu forte*