

People Look East An Advent Carol

SATB (div.) with Piano-4 Hands

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Besancon Carol Tune
Arr. Mitchell Covington (ASCAP)

Joyfully ♩. = 72

mf

Joyfully ♩. = 72

mf

5

5

The musical score is for a piano version of the carol 'People Look East'. It is written for four hands (two staves per hand) in G major (one sharp) and 6/8 time. The tempo is marked 'Joyfully' with a quarter note equal to 72 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The score consists of two systems. The first system has four measures. The second system starts at measure 5 and also has four measures. The melody is primarily in the right hand, with the left hand providing harmonic support through chords and single notes. A large, diagonal red watermark reading 'For Perusal. Please do not print.' is overlaid across the entire score.

SA unis.
mp

10

Peo - ple, look East. The time is near of the crown - ing of _ the year.

mp

10

mp

14

TB unis.
mp

Make your house fair as you are ab - le, trim _ the hearth and

14

14

17

Peo-ple, look East and sing to-day: Love, the guest, is on the way.

set the ta - ble. Peo-ple, look East and sing to-day: Love, the guest, is on the way.

17

17

22

SA div.
mf

Fur-rows, be glad. Though earth is bare,

22

mf

22

mf

27

one more seed is plant - ed there:

TB div.
mf

Give up your strength, the seed to nour - ish,

27

27

Ah

31

that in course the flow - er may flour - ish.

Ah

31

sub. *mp*

3

31

sub. *mp*

34 *mf* Peo - ple, look East and sing to-day: Love, the rose, is

34 *mf* Peo — ple, look East, and sing to-day: Love, the rose, is

34 *mf* on the way. *rit.*

34 *mf* on — the way. *rit.*

38 on the way. *rit.*

38 on — the way. *rit.*

38 on the way. *rit.*

38 on — the way. *rit.*

Piu Adagio Rubato ♩. = 52

43 *mp*

S Birds, though you long have ceased to build, guard the nest that must be filled.

A *mp* Birds, though you long have ceased to build, guard the nest that must be filled.

T *mp* 8 Birds, though you long have ceased to build, guard the nest that must be filled.

B *mp* Birds, though you long have ceased to build, guard the nest that must be filled.

43 **Piu Adagio Rubato** ♩. = 52

Accompaniment ad lib.

47

S Ev - en the hour when wings are fro - zen, He for fledg - ing time has cho - sen.

A Ev - en the hour when wings are fro - zen, He for fledg - ing time has cho - sen.

T 8 Ev - en the hour when wings are fro - zen, He for fledg - ing time has cho - sen.

B Ev - en the hour when wings are fro - zen, He for fledg - ing time has cho - sen.

47

51 *rit.*

S Peo - ple, look East and sing to-day: Love, the bird is on — the

A Peo - ple, Look East and sing to-day: Sing, Love is on the

T Peo - ple sing, Love is on the

B Sing, Love is on the

55 **Tempo primo** ♩ = 72

way.

way.

55 **Tempo primo** ♩ = 72

mf

55 **Tempo primo** ♩ = 72

mf