

Creation Sings

SATB and Piano

*Commissioned by the Chancel Choir of First Presbyterian Church of Berkeley, CA
Dedicated to the memory of Jim Gilliland*

M.C. (quoting the hymn, From All that
Dwell Below the Skies by Isaac Watts)

Mitchell Covington (ASCAP)
Based on the Hymn Tune, CREATION SINGS by M.C.

♩ = 80

Piano

mp

The piano introduction consists of eight measures across four systems. The first system has a 4/4 time signature and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The second system changes to 3/4 time. The third system returns to 4/4. The fourth system changes to 3/4. The final two measures are in 4/4 time, ending with a whole note chord in the right hand and a half note in the left hand.

S

mp

To you, O God, Cre - a - tion sings, Beast of the field and bird on

A

mp

To you, O God, Cre - a - tion sings, Beast of the field and bird on

The vocal and piano accompaniment section spans from measure 5 to measure 12. It includes staves for Soprano (S), Alto (A), and Piano. The vocal parts enter in measure 5 with a melody in 4/4 time. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The time signature changes to 3/4 in measure 6 and back to 4/4 in measure 7. The section concludes in measure 12 with a final chord in 3/4 time.

S
8 wing: Al - le - lu - ia! The dawn a - wak - ens with a

A
8 wing: Al - le - lu - ia! The dawn a - wak - ens with a

S
12 song, And stars in hea - ven sing a - long: A - le - lu - ia, al -

A
12 song, And stars in heav - en sing a - long: Al - le - lu - ia,

mf

S
16 le - lu - ia! Al-le-lu - ia, al-le-lu - ia,

A
16 Al - le - lu - ia! Al-le-lu - ia, al-le-lu - ia,

mp

20

S *mp*
al - le - lu - ia! Al - le - lu -

A *mp*
al - le - lu - ia! Al - le - lu -

T *mf*
O - ceans and riv - ers pure and clear

B *mf*
O - ceans and ri - vers pure and clear

20

mf

23

S *mf*
ia, al - le - lu - ia, al - le - lu ia!

A *mf*
ia, al - le - lu - ia, al - le - lu ia!

T *mf*
chant free - ly for their Lord to hear: Al - le - lu - ia!_

B *mf*
chant free - ly for their Lord to hear: Al - le - lu - ia!

23

27

mp *mf*

S Al-le-lu - ia! Lift their

A Al-le-lu - ia! Lift their

T 8 All fish that swim, in praise re - joice, Trees of the for-est lift their

B All fish that swim, in praise re - joice, Trees of the for-est lift their

27

30

S voice, Al - le - lu - ia, al - le - lu ia!

A voice, Al le lu ia! Al - le - lu - ia! Al -

T 8 Al-le-lu - ia, al-le-lu - ia, al - le lu - ia!

B voice: Al - le - lu - ia, al - le - lu - ia!

30

34

mf
Ten.

rit.

S Al-le-lu - ia, al-le-lu - ia, al - le-lu - ia! Oh

A le - lu - ia, al - le - lu - ia, al - le-lu - ia! Oh

T Al - le - lu - ia, Al - le - lu - ia!

B Al - le - lu - ia, al - le - lu - ia!

34

Un Poco Piu Lento ♩ = 72

38

S let ev - 'ry thing that has breath their Cre - a - tor bless.

A let ev - 'ry thing that has breath their Cre - a - tor bless.

T

B

mf

Let us

mf

Let us

Un Poco Piu Lento ♩ = 72

38

mf

40

S al-le-lu!

A Al-le-lu!

T 8 wor-ship the Lord, our Ma - ker with a song. Al-le-lu!

B 3 wor-ship the Lord, our Ma - ker with a song.



42

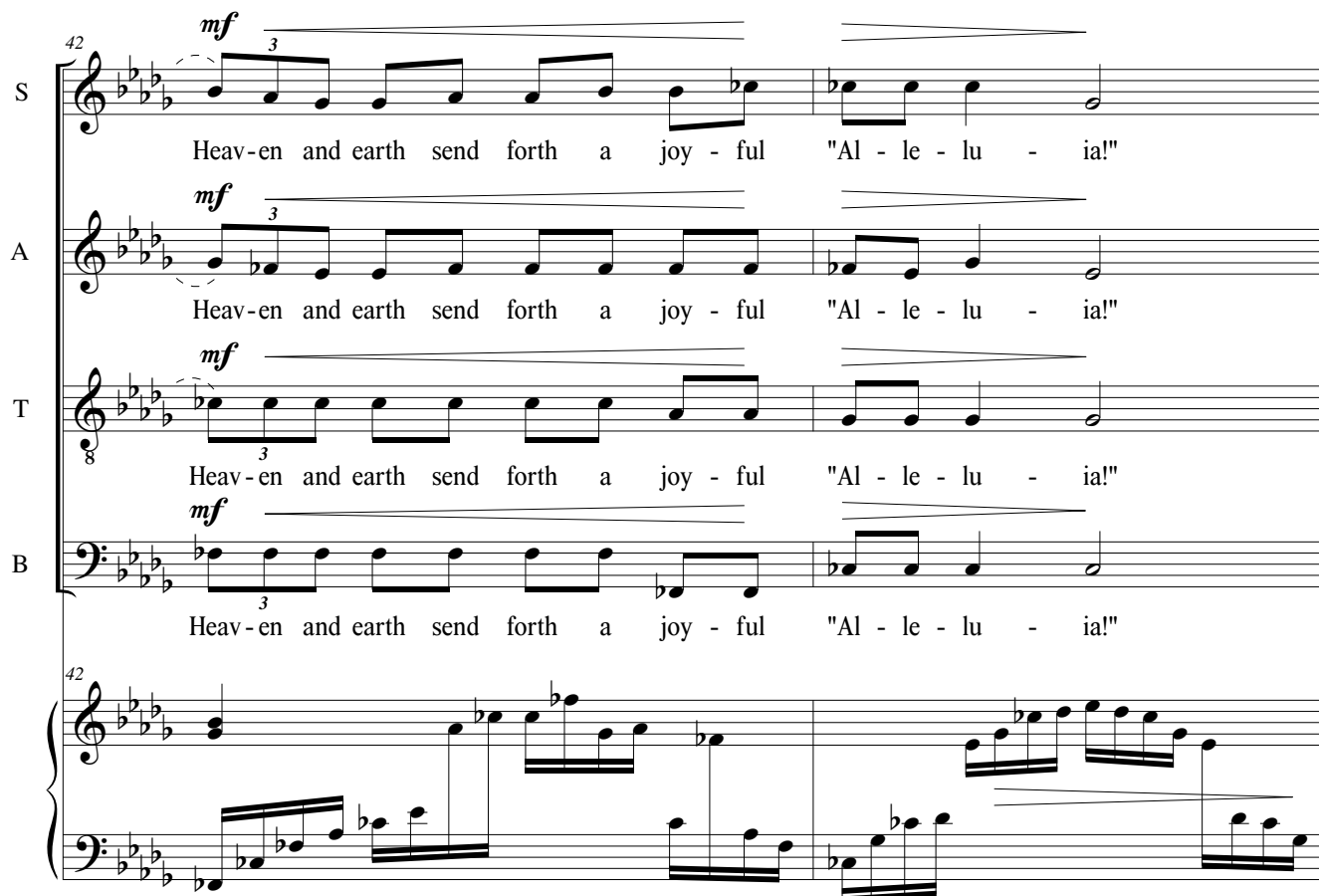
mf S Heav-en and earth send forth a joy - ful "Al - le - lu - ia!"

mf A Heav-en and earth send forth a joy - ful "Al - le - lu - ia!"

mf T 8 Heav-en and earth send forth a joy - ful "Al - le - lu - ia!"

mf B 3 Heav-en and earth send forth a joy - ful "Al - le - lu - ia!"

mf



44 *mp*

S And wor - ship Him in hum - ble ness. _____

A *mp*
And wor - ship Him in hum - ble ness. _____

T 8

B

44 *subito mp*

Tempo Primo ♩ = 76

46 *f*

S Al - le - lu - ia, al le lu - ia!

A Al - le - lu - ia, a - le - lu - is!

T 8 *f*
Al - le - lu - ia,

B Al - le - lu - ia,

Tempo Primo ♩ = 76

46 *f*

49 *mf*

S Al - le - lu - ia, al - le - lu - ia,

A ia! Al - le - lu - ia,

T al - le, — lu - - - ia!

B al - le - lu - - - Al - - - -

49

51 *molto rit.*

S al - le - lu - ia, al - le - lu - ia! Al-le-lu -

A al - le - lu - ia, al - le - lu - ia! Al-le-lu -

T Al - le - lu - ia, Al-le-lu - ia, Al-le-lu -

B al - le - lu - ia! Al-le-lu - ia, al - le - lu - ia!

51 *molto rit.*

a tempo
f
 54
 S ia! From all that dwell be - low the skies, Let the Cre - a - tor's praise a -
a tempo
f
 A ia! From all that dwell be - low the skies, Let the Cre - a - tor's praise a -
a tempo
f
 T 8 ia! from all that dwell be - low the skies, Let the Cre - a - tor's praise a -
a tempo
f
 B Al - le - lu - ia, al - le - lu - ia! ____

57
 S rise: A - le - lu ia! ____ Let all cre - a - tion's voic - es
 A rise: Al - le - lu - ia! Let all cre - a - tion's voic - es
 T 8 rise: A le - lu - ia! Let all cre - a - tion's voic - es
 B A - le - lu - ia, al - le - lu ia! ____ Al - le - lu - ia,

61

S raise an - thems of joy and hymns of al - le - lu -

A raise an - thems of joy and hymns of praise: Al -

T 8 raise an - thems of joy and hymns of praise: Al -

B al - le - lu - ia, al - le - lu, Al -

61

64

S ia! Al - le - lu - ia! _____

A le, _____ al - le - lu - ia!

T 8 le - lu - ia, al - le - lu - ia! _____ Al - le -

B le - lu - ia, al - le - lu - ia! Al - le -

64

67

S al - le - lu - ia, al - le - lu - ia, al - le - lu -

A al - le - lu - ia, al - le - lu - ia, al - le - lu -

T lu, al - le - lu - ia, al - le - lu - ia, al - le - lu -

B lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

70

S ia! al - le - lu - ia, al - le - lu - ia,

A ia! al - le - lu - ia, al - le - lu - ia,

T ia! - - - al - le - lu - ia, al - le - lu - ia,

B lu - ia! Al - le - lu - ia, al - le - lu - ia, al - le -

12 al - le - lu - ia!

73

S al - le - lu - ia! *ff* Sing Al - le - lu - *non rit.*

A al - le - lu - ia! *ff* Sing Al - le - lu - *non rit.*

T al - le - lu - ia! *ff* Sing Al - le - lu - *non rit.*

B lu - ia! *ff* Sing Al - le - lu - *non rit.*

73



76

S ia! _____

A ia! _____

T ia! _____

B ia _____

76

