

# People Look East

## An Advent Carol

SATB (div.) with Piano-4 Hands

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Joyfully ♩. = 72

The musical score is arranged for SATB voices and piano four-hands. It is in the key of D major (two sharps) and 6/8 time. The tempo is marked 'Joyfully' with a quarter note equal to 72 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The score is divided into two systems. The first system consists of four measures. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The second system also consists of four measures, with the piano part continuing the melodic and harmonic themes. The SATB parts are indicated by stems and notes, though the specific notes are not clearly legible in this image.

SA unis.  
*mp*

10

Peo - ple, look East. The time is near of the crown - ing of \_ the year.

Detailed description: This block contains the first system of music for the Soprano Alto (SA) unison part. It starts at measure 10. The melody is written on a single treble clef staff. The key signature has two sharps (F# and C#). The dynamics are marked *mp*. The lyrics are: "Peo - ple, look East. The time is near of the crown - ing of \_ the year." A dashed line above the notes "of the crown - ing" indicates a breath mark. The bass line is a whole rest.

10

*mp*

Detailed description: This block contains the piano accompaniment for the first system. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a flowing eighth-note melody with slurs. The left hand plays a steady bass line with chords and single notes. The dynamics are marked *mp*.

14

TB unis.  
*mp*

14

Make your house fair as you are ab - le, trim \_ the hearth and

14

Detailed description: This block contains the second system of music, starting at measure 14. It features a Tenor Bass (TB) unison part and piano accompaniment. The TB part is on a single bass clef staff with the lyrics: "Make your house fair as you are ab - le, trim \_ the hearth and". The piano accompaniment consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays a melody with eighth notes and slurs. The left hand plays a bass line with chords and single notes. The dynamics are marked *mp*.

17

Peo-ple, look East and sing to-day: Love, the guest, is on the way.

set the ta - ble. Peo-ple, look East and sing to-day: Love, the guest, is on the way.

17

17

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a rest for two measures, then contains the lyrics 'Peo-ple, look East and sing to-day: Love, the guest, is on the way.' The middle staff is a vocal line in bass clef with the same key signature, starting with a half note G2 and continuing with the lyrics 'set the ta - ble. Peo-ple, look East and sing to-day: Love, the guest, is on the way.' The bottom staff is a piano accompaniment in bass clef with the same key signature, featuring a steady eighth-note bass line and chords in the right hand.

22

SA div.  
*mf*

Fur-rows, be glad. Though earth is bare,

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with a rest for four measures, then contains the lyrics 'Fur-rows, be glad. Though earth is bare,'. Above the staff, the marking 'SA div.' and 'mf' are present. The bottom staff is a piano accompaniment in bass clef with the same key signature, featuring a steady eighth-note bass line and chords in the right hand.

22

*mf*

22

Detailed description: This system contains two staves. The top staff is a piano accompaniment in treble clef with a key signature of two sharps. It begins with a rest for two measures, then contains a melodic line with eighth notes and chords. The marking 'mf' is placed below the staff. The bottom staff is a piano accompaniment in bass clef with the same key signature, featuring a steady eighth-note bass line and chords in the right hand.

27

one more seed is plant - ed there:

*TB div.*  
*mf*

Give up your strength, the seed to nour - ish,

27

27

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with the lyrics "one more seed is plant - ed there:" and ends with a measure of rest. The middle staff is a piano accompaniment in bass clef, starting with a whole rest and then playing a series of chords and eighth notes. Above this staff, the instruction "TB div." and dynamic marking "mf" are present. The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand. Measure numbers 27 are indicated at the start of each staff.

Ah

31

that\_ in course the flow - er may flour - ish.

Ah

31

sub. *mp*

3

sub. *mp*

31

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with the vocalization "Ah" and the lyrics "that\_ in course the flow - er may flour - ish." The middle staff is a piano accompaniment in bass clef, starting with a whole rest and then playing a series of chords and eighth notes. Above this staff, the instruction "sub. mp" and a triplet marking "3" are present. The bottom staff is a grand staff (treble and bass clefs) for piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand. Measure numbers 31 are indicated at the start of each staff.

34 *mf*

Peo - ple, look East and sing to-day: Love, the rose, is

Peo - ple, look East, and sing to-day: Love, the rose, is

Part of the music has been removed with the hope that you will purchase the score.

38 on the way. *rit.*

on the way. *rit.*

on the way.

on the way.

38 *rit.*

*mp*

38 *rit.*

*mp*

**Piu Adagio Rubato** ♩ = 52

*mp*

S Birds, though you long have ceased to build, guard the nest that must be filled.

A Birds, though you long have ceased to build, guard the nest that must be filled.

T Birds, though you long have ceased to build, guard the nest that must be filled.

B Birds, though you long have ceased to build, guard the nest that must be filled.

*mp*

**Piu Adagio Rubato** ♩ = 52

*Accompaniment ad lib.*

S Ev-en the hour when wings are fro - zen, He for fledg - ing time has cho - sen.

A Ev - en the hour when wings are fro - zen, He for fledg - ing time has cho - sen.

T Ev - en the hour when wings are fro - zen, He for fledg - ing time has cho - sen.

B Ev - en the hour when wings are fro - zen, He for fledg - ing time has cho - sen.

*mp*

**Piu Adagio Rubato** ♩ = 52

*Accompaniment ad lib.*

51 *rit.*

S Peo-ple, look East and sing to-day: Love, the bird is on the

A Peo-ple, Look East and sing to-day: Sing, Love is on the

T Peo-ple sing, Love is on the

B Sing, Love is on the

55 **Tempo primo** ♩ = 72

way.

way.

55 **Tempo primo** ♩ = 72

*mf*

55 **Tempo primo** ♩ = 72

*mf*

SA unis.  
*mf*

59 Stars, keep the watch. When night is dim one more light the

TB unis.  
*mf*

Stars, keep the watch. When night is dim

59

59

63

bowl shall brim, shin-ing be-yond the frost - y wea - ther, bright as sun and

one more light the bowl shall brim, shin-ing be-yond the frost - y wea - ther,

63

63

*sva*-----



67

moon to- geth - er. Peo- ple, look East, and sing to - day: Love, the star, is  
 bright as sun and moon to - geth - er. Peo- ple, Look East, and sing to-day:

67

*8va* -----

71

on\_ the way. \_\_\_\_\_  
 Love, the star, is on\_ the way. \_\_\_\_\_

71

75 *SA div. f*  
 Ang-els an-nounce to man and beast,

*TB div. f*  
 Ang-els an-nounce to man and beast,

79  
 Him who com - eth from the East. Set ev-ery peak and val - ley hum - ming

Him who com - eth from the East. Set ev-ery peak and val - ley hum - ming

*8va*-----

83

S  
with the word, the Lord is com - ming. Peo - ple, look East, and sing to-day:

A  
with the word, the Lord is com - ming. Peo - ple, look East, and sing to-day:

T  
with the word, the Lord is com - ming. Peo - ple, look East, and sing to-day:

B  
with the word, the Lord is com - ming. Peo - ple, look East, and sing to-day:

(*rit.*)-----

83

87

S  
Love the Lord, is on the way.

A  
Love, the Lord, is on the way.

T  
Love, the Lord, is on the way.

B  
Love, the Lord, is on the way.

87

*for rehearsal only*

87

*for rehearsal only*

91 *ff*  
S Love, the Lord, is on the way.

A Love, the Lord, is on the way.

T Love, the Lord, is on the way.

B Love, the Lord, is on the way.

91 *ff*

91 *ff*

Detailed description: This page of a musical score contains four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The vocal parts are in a four-part setting of the text 'Love, the Lord, is on the way.' The score begins at measure 91. The vocal parts feature a mix of quarter and eighth notes, with some notes tied across measures. The piano accompaniment consists of a right-hand part with a rhythmic pattern of eighth and sixteenth notes, and a left-hand part with a similar rhythmic pattern. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score concludes with a double bar line and a fermata over the final notes. The dynamic marking *ff* (fortissimo) is present throughout the piece.

95 *non rit.* Love the Lord is on the way!

S Love, the Lord, \_\_\_\_\_ is on the way!

A Love, the Lord, \_\_\_\_\_ is on the way!

T Love, the Lord, \_\_\_\_\_ is on the way!

B Love, the Lord, \_\_\_\_\_ is \_\_\_\_\_ on the way!

95 *non rit.*

95 *non rit.*