

Our Hearts, Ever Joyful

Unison Voices with Piano Accompaniment
and Optional 'Cello



J. S. Bach
Arr. Mitchell Covington

Our Hearts, Ever Joyful

Dedicated to the Mighty Avghie & Anthos Choirs
of the Kairos Music Academy; Berkeley, CA

Mein glaubiges Herze from Cantata 68

Johan Sebastian Bach (1685-1750)

Andante (♩ = 80)

Arr. Mitchell Covington

The musical score is written in 4/4 time with a key signature of two sharps (F# and C#). It features a piano accompaniment and a vocal line. The piano part consists of a right-hand melody with eighth-note patterns and a left-hand accompaniment with quarter notes and rests. The vocal line is in a single staff, with lyrics written below the notes. The score is divided into four systems, each starting with a measure number (1, 4, 6, 8). The lyrics are: "Our hearts e - ver joy - ful, re - joic - ing sing prais - es, Our hearts e - ver joy - ful, re -". The dynamic marking *mf* is present throughout the score.

10

joic - ing sing prais es, re - joic - ing, sing prais - es, this

Musical notation for measures 10-11, including vocal line and piano accompaniment.

12

hap - py Christ - mas time. Our hearts - e - ver joy - ful, re -

Musical notation for measures 12-13, including vocal line and piano accompaniment.

14

joic - ing sing prais - es, re - joic - ing, sing prais - es, this

Musical notation for measures 14-15, including vocal line and piano accompaniment.

16

hap - py Christ-mas time.

Musical notation for measures 16-17, including vocal line and piano accompaniment.

19

Our hearts ev-er joy - full, re -

22

joic - ing, sing prais - es. our hearts ev - er joy - ful re -

24

Altos ***mf*** *Sopranos* ***mp***

joic - ing. Our hearts ev - er joy - ful, Our

26

All ***mf***

hearts - ev - er joy - full, Our hearts - ev - er joy - ful, this

28

hap - y - Christ - mas time.

30

Our hearts - e - ver joy - ful, re -

32

joic - ing sing prais - es, re - joic - ing, sing prais - es, this

34

hap - py Christ - mas time. Re - joic - ing,, be

36

joy - ful, sing prais - es. Our

38

hearts e - ver joy - ful, re - joic - ing sing prais - es, re -

40

joic - ing, sing prais - es, this hap - py Christ - mas time.

42

Our Hearts, Ever Joyful

Mein glaubiges Herze from Cantata 68

Johan Sebastian Bach (1685-1750)

Andante (♩ = 80)

Arr. Mitchell Covington

The musical score is written in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. It consists of seven staves of music. The first six staves are marked with measure numbers 4, 8, 12, 16, and 20 at the beginning of each line. The seventh staff begins at measure 24. The music features a steady eighth-note accompaniment with occasional sixteenth-note runs and rests. A large, diagonal watermark reading 'Please do not copy' is overlaid across the entire page.

28



32



36



40

