

Two Gaelic Songs, #1

Wild Mountain Thyme

SSA, divisi with Piano



Scottish Folk Song
Setting by Mitchell Covington

ca. 3:00

Wild Mountain Thyme

For Ofer dal Lal, Artistic Director of WomenSing, Orinda, CA,
With Admiration.

Semplice (♩. = 54)

Scottish Folk Song
Mitchell Covington (ASCAP)

The musical score is written for piano and voice (S1). It begins with a piano introduction in 6/8 time, marked *mp*. The piano part features a melody in the right hand and a bass line in the left hand. The vocal line (S1) enters at measure 4, marked *mp*. The lyrics are: "Oh the sum-mer time has come And the trees are sweet - ly bloom-in' and the wild moun-tain thyme grows a-". The piano accompaniment continues throughout the vocal line, with a *mf* marking at measure 4. The score ends at measure 7.

4 *mp*

S1 Oh the sum-mer time has come And the

4 *mf*

7

S1 trees are sweet - ly bloom-in' and the wild moun-tain thyme grows a-

7

11 *mf*

S1 round the pur - ple hea-ther; Will you go, las-sie,

S2 *mf* Will you go, las - sie,

A

11

mf

14

S1 go? And we'll all go to geth-er, — To pull wild moun - tain

S2 go? And we'll all go to geth-er, — To pull wild moun - tain

A *mf* To pull wild moun - tain

14

18

S1
thyme all a - round the pur - ple heath-er;_ Will you go las-sie

S2
thyme all a - round the pur-ple heath - er, Mm_____

A
thyme all a - round the pur - ple heath - er, Mm_____

18

Please Do Not Copy

22

S1
go?

S2
(Mm)

A
(Mm) *mf* I will

22

mp

Please Do Not Copy

26 *mp*

S1 I will build my love, Crys - tal foun - tain, oh!

S2 *mp* *mf* I will build my love, By the pure and cry - stal foun-tain and it's

A *mp* build my build a bow-er by the Crys - tal fount - ain, oh!

26 *mp*

30 *mf*

S1 There, I will bring flow - ers of the moun - tain; —

S2 *mp* *mf* there I will bring flow - ers of the moun-tain; —

A *mf* There, I will bring all the flow - ers of the moun-tain; Will you

30 *mf* 2

34 *mf*

S1 Go, las-sie, go. Oh!

S2 *mf* Go, las-sie all will go to - ge-ther, to pull

A go, las-sie go, go, las - sie, go. Oh!

34

38

S1 Wild moun-tain thyme all a - round the pur - ple

S2 wild moun - tain thyme all a - round the pur - ple

A Wild moun-tain thyme all a - round the pur ple

38

41

S1
heath-er. _____ thyme, wild moun-tain thyme,

S2
wild moun - tain thyme, wild moun-tain thyme,

A
wild _____ mount ain thyme, wild moun-tain thyme,

41

heath-er. _____ thyme, wild moun-tain thyme,

wild moun - tain thyme, wild moun-tain thyme,

wild _____ mount ain thyme, wild moun-tain thyme,

45

S1
wild moun-tain thyme, oh!

S2
wild moun-tain thyme, oh! *mp* Oh the

A
wild moun-tain thyme, oh! *mp* Oh, the au-tumn time is

45

wild moun-tain thyme, oh!

wild moun-tain thyme, oh! *mp* Oh the

wild moun-tain thyme, oh! *mp* Oh, the au-tumn time is

50 *mp*

S1 Oh the au-tumn time is come. And the leaves will soon be

S2 au-tumn time is come, time is come, leaves will soon

A come, _____ come, time is come, leaves will soon

50

54 *mf*

S1 fall-in' _____ And the

S2 fall, And the

A fall, And the

54 *p* *mf*

57 *f* *mf*

S1
blos - soms of the summer, Oh the blos - soms of the

S2
blos - soms of the sum - mer, Oh the blos - soms of the

A
blos - soms of the sum - mer, Oh the blos - soms of the

57 *f* *mf*

60 *poco rit.* *meno mosso* *a tempo* *mf*

S1
sum - mer will with - er on the moun - tain, Will you

S2
poco rit. *meno mosso* *a tempo*
sum - mer will with - er on the moun - tain, Oh,

A
poco rit. *meno mosso* *a tempo*
sum - mer will with - er on the moun - tain, Oh,

60 *poco rit.* *meno mosso* *a tempo*

63

S1 go, las - sie, go? And we'll all go to

S2 *mf* go, las - sie, go? And we'll all go to

A *mf* go, las - sie, go? And we'll all go to

63

66

S1 *mp* geth-er, — To pull wild moun - tain thyme all a -

S2 *mp* geth - ther To pull wild moun - tain thyme all a -

A *mp* geth - ther To pull wild moun - tain thyme all a -

66

69 *mf*

S1 round the pur - ple heath-er; Will you go, las-sie

S2 round the pur - ple heath - er, Go, will you

A round the pur - ple heath - er. Go,

69 *mf*

72 *mp* *poco rit.* *a tempo* *p*

S1 go? Will you go, las-sie, go? go, las - sie,

S2 *mp* *poco rit.* *a tempo* *p* go las-sie go, las-sie, go? Oh, the sum-mer's com-min',

A *mp* *poco rit.* *a tempo* *p* go las-sie go, las-sie go? Oh, the sum-mer's com-min'

72 *mp* *poco rit.* *a tempo* *p*

76 *poco rit.* *a tempo*

S1 go, las - sie, come and go with me.

S2 trees are bloomin', come and go with me.

A trees are bloom - in', come and go with me.

76 *poco rit.* *a tempo*

mp

Detailed description: This block contains the musical score for measures 76-78. It features three vocal staves (S1, S2, A) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 3/4. The vocal parts have lyrics: S1: 'go, las - sie, come and go with me.'; S2: 'trees are bloomin', come and go with me.'; A: 'trees are bloom - in', come and go with me.' The piano accompaniment consists of a right-hand melody and a left-hand bass line. The tempo is marked 'poco rit.' for measures 76-77 and 'a tempo' for measure 78. A mezzo-piano (mp) dynamic marking is present in measure 78. A fermata is placed over the final chord of the piano part in measure 78.

79 *rit.*

Detailed description: This block contains the musical score for measures 79-81. It continues the piano accompaniment from the previous block. The key signature remains B-flat major. The tempo is marked 'rit.' (ritardando) for measures 79-80. The piano part features a right-hand melody and a left-hand bass line. A fermata is placed over the final chord of the piano part in measure 81.