

a-ROUND Vienna

Performance time:
ca. 2:50

4-Part Canon for Treble Voices
with Piano Accompaniment
In the style of Mozart



(See Notes on the last page.)

Melody by W.A. Mozart (1756-1791)
Arr. and text by Mitchell Covington (ASCAP)

Allegretto

mf

Vi-

Allegretto

mf

tr

5

en - na in the spring is love ly. All the flow-ers are so frag - rant. And birds on

5

9

high, sing in the sky with hap-py lov - ers pass - ing

12 *sub. mp*

by. I know no oth - er place so pleas - ant Where mu-sic is so om - ni -

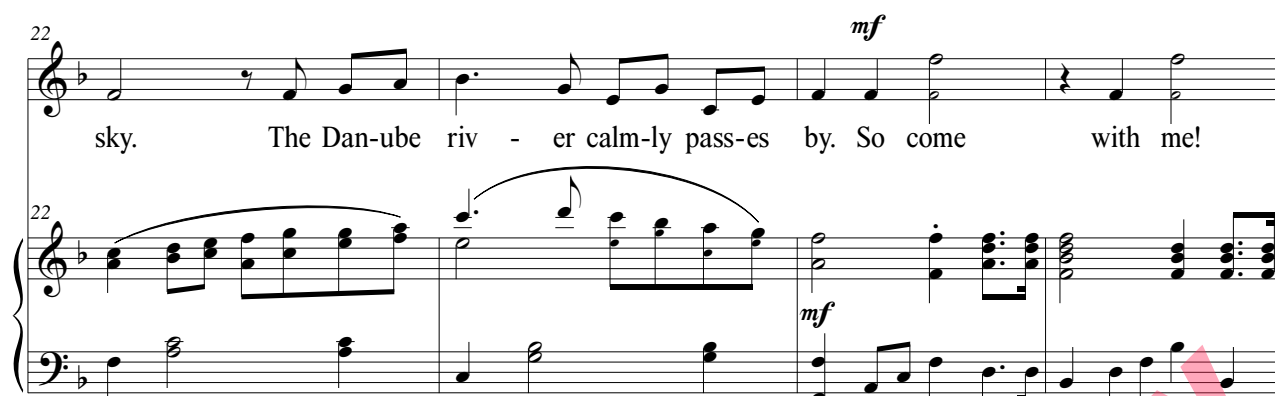
15 *mf*

pres - ent. Where Mo - zart wrote so ma - ny notes

18

and Hay-dn penned so ma - ny, ma - ny sym - pho - nies. St. Stephen's reach - es for the loft-y

22 *mf*
sky. The Dan-u-be riv - er calm-ly pass-es by. So come with me!



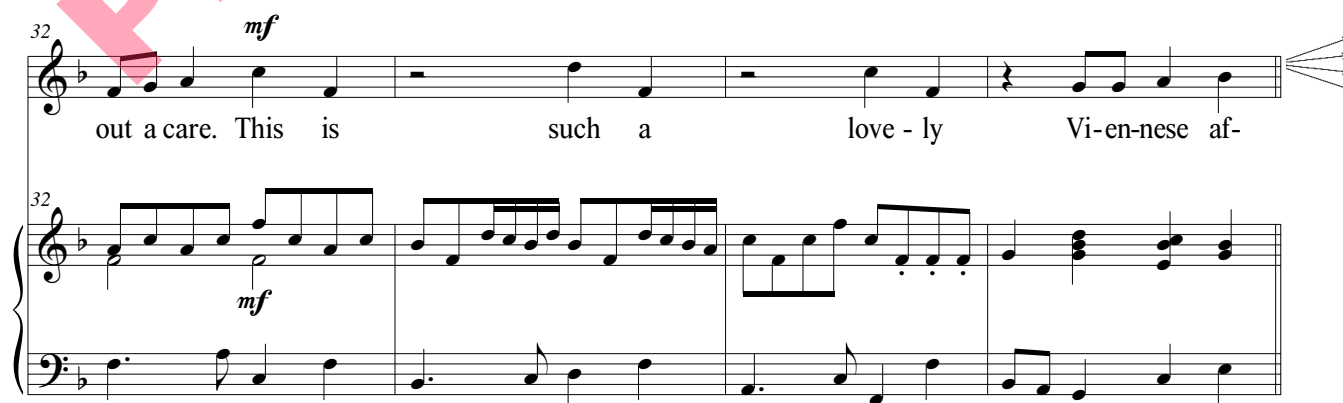
26
A nic - er place than this, there can - not be!



29 *mp*
Child - ren are play - ing ev-'ry - where. And peo - ple laugh with -



32 *mf*
out a care. This is such a love - ly Vi-en-nese af-



36 (*mf*) *sempre*

[1] fair! I know no oth - er place so pleas - ant

[2] fair! *mf* Vi - en - na in the spring is

[3] fair!

[4] fair!

38

[1] Where mu - sic is so om - ni - pres - ent. Where Mo - zart wrote

[2] love ly. All the flow - ers are so frag - rant. And birds on

[3]

[4]

38

41

[1] so ma-ny notes and Hay - dn penned so ma - ny, ma - ny sym - pho-

[2] high, sing in the sky with hap - py lov - ers pass - ing

[3]

[4]

41

44

[1] nies. St. Stephen's reach - es for the loft - y sky. The Dan-ube

[2] by. I know no oth - er place so pleas - ant Where mu - sic is so om - ni -

[3] *mf* Vi - en - na in the spring is love ly.

[4]

44

47

[1] riv - er calm-ly pass-es by. So come with me!

[2] pres - ent. Where Mo-zart wrote so ma-ny notes

[3] All the flow-ers are so frag - rant. And birds on high, sing in the

[4]

50

[1] A nic - er place than this, there can-not be!

[2] and Hay - dn penned so ma - ny, ma - ny sym - pho-nies. St. Stephen's

[3] sky with hap - py lov - ers pass-ing by. I know no oth-er place so *mf*

[4] Vi -

50

53

[1] Child - ren are play - ing ev - 'ry - where. And peo - ple laugh with -

[2] reach - es for the loft - y sky. The Dan - ube riv - er calm - ly pass - es

[3] pleas - ant Where mu - sic is so om - ni - pres - ent.

[4] en - na in the spring is love ly. All the flow - ers are so

53

56

[1] out a care. This is such a love - ly

[2] by. So come with me! A nic - er place than

[3] Where Mo - zart wrote so ma - ny notes and Hay - dn penned so ma - ny,

[4] frag - rant. And birds on high, sing in the sky with hap - py

56

59

[1] Vi - en - nese af - fair! Vi -

[2] this, there can - not be!

[3] ma - ny sym - pho - nies. St. Ste - phen's

[4] lov - ers pass - ing by. I know no oth - er place so

59

61

[1] en - na in the spring is love ly. All the flow - ers are so

[2] Child - ren are play - ing ev - 'ry - where. And peo - ple laugh with -

[3] reach - es for the loft - y sky. The Dan - ube riv - er calm - ly pass - es

[4] pleas - ant Where mu - sic is so om - ni - pres - ent.

61

64

[1] frag - rant. And birds on high, sing in the

[2] out a care. This is such a

[3] by. So come with me!

[4] Where Mo - zart wrote so ma - ny notes

64

66

[1] sky with hap - py lov - ers pass - ing

[2] love - ly Vi - en - nese af -

[3] A nic - er place than this, there can - not

[4] and Hay - dn penned so ma - ny, ma - ny sym - pho -

66

68

[1] by.

[2] fair.

[3] be.

[4] ies.

68

f

71

mf

74

ff

76 *mp*

[1] I know no oth-er place so pleas - ant Where mu-sic is so om - ni -

[2] *mp* Vi - en - na in the spring is love ly.

[3] *mp* Child - ren are play - ing ev - 'ry - where. And

[4] *mp* St. Stephen's reach - es for the loft - y sky. The Dan-ube

76 *mp*

79

[1] pres - ent. Where Mo - zart wrote so ma - ny notes

[2] All the flow - ers are so frag - rant. And birds on high, sing in the

[3] peo - ple laugh with - out a care. This is such a

[4] riv - er calm - ly pass - es by. So come with me!

79 *tr*

82 *f* *non rit.*

[1] and Hay - dn penned so ma - ny, ma - ny sym - phon - ies.

[2] sky with hap - py lov - ers pass - ing by.

[3] love - ly Vi - en - nese af - fair!

[4] A nic - er place than this, there can - not be!

82 *ff* *non rit.*

COMPOSER'S NOTES:

a - **ROUND Vienna** is a winsome tour *around* Vienna, the city where Mozart lived and worked, with accompaniment in the 18th-century Viennese style. Anyone who has visited Vienna once or twice might recognize any of the sights mentioned in the text.

The title also refers to the fact that the piece is in the form of a *round*.

Part Assignments:

Consider assigning both high and low voices to each of the sections [1-4]. Measures 1-35 may be sung by the full group in unison, or each 8-measure passae can be sung by a different voic-section of the chorus.