

This Day!

Mitchell Covington

SSAA (*div.*) with Piano

Salutation of the Dawn

Look to this day!
For it is life, the very life of life.
In its brief course lie all the verities
and realities of our existence:
The bliss of growth;
The glory of action;
The splendor of beauty;

For yesterday is but a dream,
And tomorrow is only a vision;
But today, well lived,
makes every yesterday
a dream of happiness,
And every tomorrow a vision of hope.

Attributed to Kālidāsa

**Kālidāsa (ca.4th–5th century) was a Classical Sanskrit author who is often considered ancient India's greatest poet and playwright.*

For Voci

Performance Time: *ca.* 3'35"

Attributed to Kālidāsa (ca.4th–5th century)

Mitchell Covington (ASCAP)

Con brio, Expectantly ♩ = 128

S1
 S2
 A1
 A2
 Con brio, Expectantly ♩ = 128
 1 2 3 4
 mf
 Reo.

[illegible]

9

day! Look to this day!

day! Look to this day!

day! Look to this day!

day! Look to this day! This day!

9

Pedal freely unless notated otherwise.

13

Look to this day! Look to this day!

Look to this day! Look to this day!

Look to this day!

Look to this day!

13

16 *f*

This day! _____ Look! _____

f

This day! _____ Look! _____

f

This day! _____ Look! _____

f

This day! _____ Look! _____

16 *f*

pedal freely

20 *p*

for it is life, _____

p

Look to this

p

For it is life, _____ for it is life, _____

p

Look to this day, _____

20 *p secco*

8va

no pedal

24 *mp* *cresc. poco a poco*

For it is _____ life the ver - y life of life, life of

mp *cresc. poco a poco*

Day, for it is life, the ver - y life of life, life of

mp *cresc. poco a poco*

day, — It is life, the ver - y life of life, life of

mp *cresc. poco a poco*

For it is _____ life the ver - y life of life, life of

24 *mp* *cresc. poco a poco*

Reo.

28 *mf* *f*

life, ve - y life of life. — This day!

mf *f*

life, ver - y life of life. This day! —

mf *f*

life, ver - y life of life. This day!

mf *f*

life, ver - y life of Life — This

28 *mf* *f*

32 *poco rall.*

This day! _____

day! _____

32 *poco rall.*

1 4 5 1 3

35 *mp legato* *No pedal*

In its brief course lie all the ver - i - ties

mp legato

lie all the ver - i - ties

35 *mp* *warm, resonant*

(pedal freely)

38

mf *f*

of our ex - is - tance: Look, look,

mf *f*

of our ex - is - tance: look, look,

mp *legato* *mf* *f*

and re - al - i - ties of our ex - is - tance: Look, look,

mp *mf* *f*

of our ex - is - tance: Look, look,

38

41

mp

look. The bliss of growth;

mp

look. The bliss of growth;

mp

look. The bliss of growth;

mp

look. The bliss of growth;

41

mf *mp*

(pedal freely)

43

The glo-ry of act - ion;

The glo-ry of act - ion;

The glo-ry of act - ion;

The glo-ry of act - ion;

The splen-dor of

The splen-dor of beau-ty;

43

45

The splen-dor of beau-ty; —

...of beau-ty; —

beau-ty; —

beau-ty; —

45

cantabile

53

p

rall.

8

$\text{♩} = 60$

57 *p legato, warmly*

But to - day well lived makes ev - ery yes - ter -

p legato, warmly

But to - day well lived makes ev - ery yes - ter -

p legato, warmly

But to - day well lived makes ev - ery yes - ter -

p legato, warmly

But to - day well lived makes ev - ery yes - ter -

57 $\text{♩} = 60$ *tenderly*

p

62

day a dream of hap - pi - ness, and ev - 'ry to -

day a dream of hap - pi - ness, and ev - 'ry to -

day a dream of hap - pi - ness, and ev - 'ry to -

day a dream of hap - pi - ness, and ev - 'ry to -

62

67

mor - row a vis - ion of hope, hope,

mor - row a vis - ion of hope, hope,

mor - ow a vis - ion of hope, hope,

mor - row a vis - ion of hope, hope.

67

p

Reo

Tempo Primo ♩ = (128)

71 *f*

hope. Look to this day!

hope. Look to this day!

hope. Look to this day!

hope. Look to this day!

71 Tempo Primo ♩ = (128)

f

LH

* m. 68: Ossia notes, only as needed.

78 *piu forte*

This day! This day! This day! _____

piu forte

This day! This day! This day! _____

piu forte

This day! This day! This day! _____

piu forte

This day! This day! This day! _____

78

piu forte