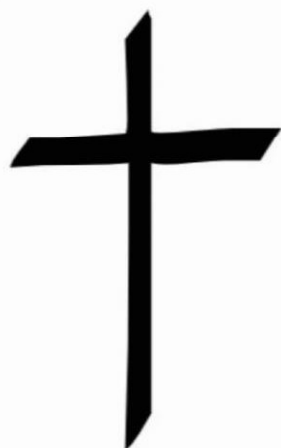


Upon Our Knees

SATB a cappella



Words and Music
by Mitchell Covington

Upon Our Knees

Duration: 2:30

For the College and Young Adult Choir (CAYAC)
of First Presbyterian Church, Berkeley, CA

Words and music, Mitchell Covington (ASCAP)

Quoting "O for a Thousand Tongues to Sing" by Charles Wesley

With Devotion ♩ = 104

mp

S
Up - on our knees, we seek you, Lord,

A
Up - on our knees, we seek you, Lord,

T
Up - on our knees, we seek you, Lord,

B
Up - on our knees, we seek you, Lord,

With Devotion ♩ = 104

mp

Piano (for
rehearsal only)

Piano (for rehearsal only)

Alternate text in italics
for communion:

4

S
And in this tem - ple bow our heads
And at this ta - ble

A
And in this tem - ple bow our heads
And at this ta - ble

T
And in this tem - ple bow our heads
And at this ta - ble

B
And in this tem - ple bow our heads
And at this ta - ble

4

rev. 8/11

8

S to wor - ship you in ho - li - ness and give our hearts.

A to wor - ship you in ho - li - ness and give our hearts.

T 8 to wor - ship you in ho - li - ness and give our hearts.

B to wor - ship you in ho - li - ness and glve our hearts.

8

This block contains the first system of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The lyrics are 'to worship you in holiness and give our hearts.' The piano part is in the bottom staff. The score is marked with a red 'Not Copy' watermark.

13

S *mp* We find your pre - sence In this

A *mp* We find your pre - sence In this

T 8 *mp* We find your pre - sence In this

B *mp* We find your pre - sence In this

13

mp

This block contains the second system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment staff. The lyrics are 'We find your presence In this'. The piano part is in the bottom staff. The score is marked with a red 'Not Copy' watermark.

17

S place ____ And we know your love and see your face,

A place ____ And we know your love and see your face,

T 8 place ____ And we know your love and see your face,

B place ____ And we know your love and see your face,

21

S And through your ho - ly sac - ri-fice we find your

A ____ And through your sac - ri - fice we find ____ your

T 8 ____ And through your ho - ly sac ri - fice we find your

B ____ And through your ho - ly sac - ri-fice we find your

25 *mf*

S grace. Lord of all cre - a - tion, in right - eous-ness you

A grace. Lord of all cre - a - tion, in right - eous-ness you

T *mf* grace. Oh _____ Lord, in right - eous - ness you _____

B *mf* grace. Oh _____ Lord, in right - eous-ness you

25 *mf*

29

S reign. _____ May we be your hands and feet _____ un - til _____ the day when you

A reign _____ May we be your hands and feet _____ un - til _____ the day when you

T *mf* reign. _____ May we be your hands and feet _____ un - til _____ the day when you

B reign _____ May we be your hands and feet _____ un - til _____ the day when you

29

33 *piu f*

S come a - gain, come a - gain,

A come a - gain, come a - gain,

T come a - gain, come a - gain,

B come a - gain, come a - gain,

33 *piu f*

37 *f rit.* *mp a tempo*

S come a - gain. O for a thou - sand

A come a - gain. O for a thou - sand

T come a - gain. O for a thou - sand

B Come a - gain. O for a thou - sand

37 *f rit.* *mp a tempo*

42

S
tongues to ___ sing, ___ the glo - ries of our

A
tongues to ___ sing, ___ the glo - ries of our

T
8 tongues to ___ sing, ___ the glo - ries of our

B
tongues to ___ sing, ___ the glo - ries of our

42

46

S
God and King, ___ No voice can sing, nor heart can frame a

A
God and King, ___ No voice sing, heart ___ frame a

T
8 God and King, ___ No voice can sing, nor heart can frame a

B
God and King, ___ No voice can sing, nor heart can frame a

46

50 *mf* *p* *slower*

S sweet - er sound than thy dear name. Up - on our

A sweet - er sound than thy dear name. Up - on our

T sweet - er sound than thy dear name. Up - on our

B sweet - er sound than thy dear name. Up - on our

50 *p* *slower*

54 *rit.* *slower* *rit.*

S knees, we seek you, Lord.

A knees, we seek you, Lord.

T knees, we seek you, Lord.

B knees, we seek you, Lord.

54 *rit.* *slower* *rit.*