

Two Gaelic Songs #2

Lark in the Clear Air

SSAA with piano and oboe (*ad lib.*)

Traditional Irish Melody

Words by Sir Samuel Ferguson (1810-1866)

Setting by Mitchell Covington



Two Gaelic Folk Songs

#2 Lark in the Clear Air

SSAA with piano and optional oboe or violin
Performance time: 2' 50"

Samuel Ferguson (1810-1886)

Mitchell Covington (ASCAP)
 Based on an Irish Folk Melody

Cantabile (♩ = c. 76)

Oboe

mp

Piano

Cantabile (♩ = c. 76)

mp

5

ten.

5

ten.

p

S

9

mp

Dear thoughts are on my mind And my

A

mp

Dear thoughts are on my mind

Ob.

9

tr

9

mf

13

S1 soul soars en - chant - ed, As I hear the sweet lark

S2 soul soars en - chant - ed, As I hear the sweet lark

A1 soul soars en - chant - ed, I hear the sweet lark

A2 soul soars en - chant - ed, I hear the sweet lark

16

S1 sing. In the clear air of the day.

S2 sing. In the clear air of the day.

A1 sing in the clear air of the day.

A2 sing in the clear air of the day.

4
19 *mf*

S1 For a ten - der beam - ing smile to my hope — has been

S2 *mf* For a ten - der beam - ing smile to my hope has been

A1 *mf* For a ten - der beam - ing smile — to my hope has been

A2 *mf* For a ten - der beam - ing smile to my hope has — been

19 *mf*

22

S1 grant - ed, And to - mor - row she shall hear all my

S2 grant - ed, and to - mor - row she shall hear All my

A1 grant - ed, And to - mor - row she shall hear — all my

A2 grant - ed, And to - mor - row she shall hear all my

22

25

S1
fond heart — would say.

S2
fond heart would say.

A1
fond heart — would say.

A2
fond heart would say.

Ob.
mf dolce, espress.

25



29

S1
mp
All my soul's a - do

S2
mp
All my soul's a - do

A1
mp
I shall tell her all my love, (v)

A2
mp
I shall tell her all my love, (v)

Ob.
tr mp

29



33

S1 ra - tion, And I think that she will hear And will

S2 ra - tion, And I think that she will hear And will

A1 I think that she will hear And will

A2 I think that she will hear And will

Ob. *mf*

33

36

S1 not say me nay. It is this that gives my

S2 not say me nay. It is this that gives my

A1 not say me nay. It is this that gives my

A2 not say me nay. It is this that gives my

Ob. *mf*

36

poco rit. *a tempo* *mf*

39 , , 7

S1 soul All its joy - ous ex - ul - ta - tion, As I

S2 soul all its joy - ous ex - ul - ta - tion, As I

A1 soul all its joy - ous ex - ul - ta - tion, As I

A2 soul all its joy - ous ex - ul - ta - tion, As I

Ob.

39

39

42 *poco rit.*

S1 hear the sweet lark sing in the clear air of the

S2 hear the sweet lark sing in the clear air of the

A1 hear the sweet lark sing in the clear air of the

A2 hear the sweet lark sing in the clear air of the

Ob.

42 *poco rit.*

42 *poco rit.*

8

45 *a tempo*

S1 day.

S2 day.

A1 day.

A2 day.

Ob. *mf*

mp

49 *mf*

S1 For a ten - der beam - ing smile to my hope — has — been

S2 *mf* For a ten - der beam - ing smile to my hope has been

A1 *mf* For a ten - der beam - ing smile — to my hope has been

A2 *mf* For a ten - der beam - ing smile to my hope has — been

Ob.

mf

52

S1 grant - ed, And to - mor - row she shall hear all my

S2 grant - ed, and to - mor - row she shall hear all my

A1 grant - ed, And to - mor - row she shall hear all my

A2 grant - ed, And to - mor - row she shall hear all my

Ob.

52

55

S1 fond heart would say. In the

S2 fond heart would say. In the

A1 fond heart would say. In the

A2 fond heart would say. In the

Ob.

55

59 *poco rit.* *a tempo*

S1 clear air of the day.

S2 clear air of the

A1 clear air of the day.

A2 clear air of the day.

59 *poco rit.* *a tempo*

mf

63 *mp* *rit.*

Ob. *mp* *rit.*

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#2 Lark in the Clear Air

There is a separate violin part, available by writing to:
music@mitchellcovington.com
The oboe and violin parts are not meant to be played together..

Mitchell Covington (ASCAP)
Based on an Irish Folk Melody

Cantabile (♩ = c. 76)

mp

5 *ten.*

9 *tr* 3

15

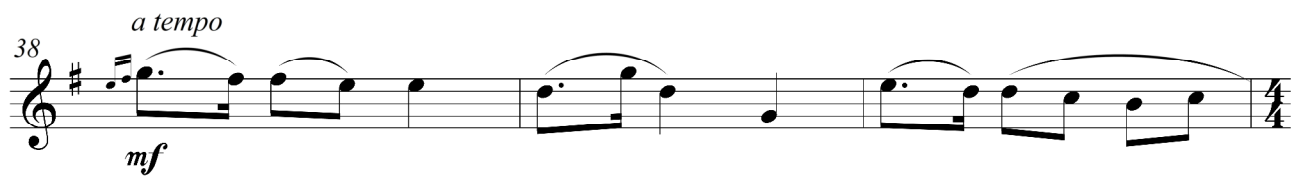
19 *Soprano* 3 2 hear All my fond heart — would

26 *mf* *dolce, espress.* *tr*

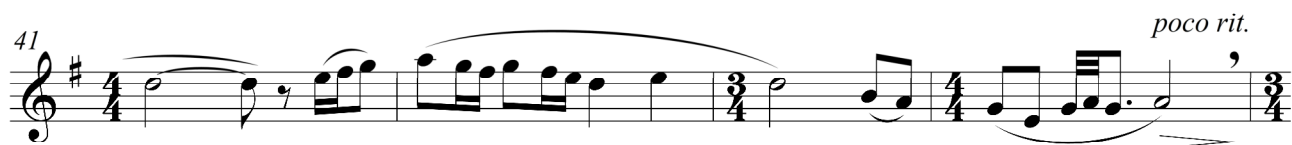
30 *mp* *mp* *mf*

35 *poco rit.*

38 *a tempo*
mf



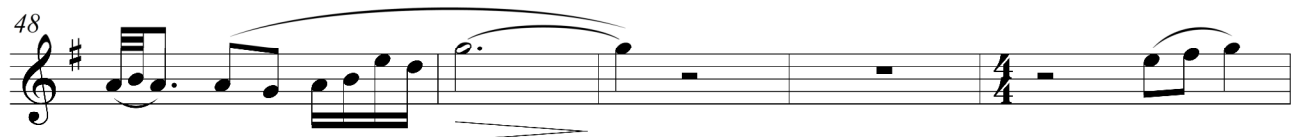
41 *poco rit.*



45 *a tempo*
mf



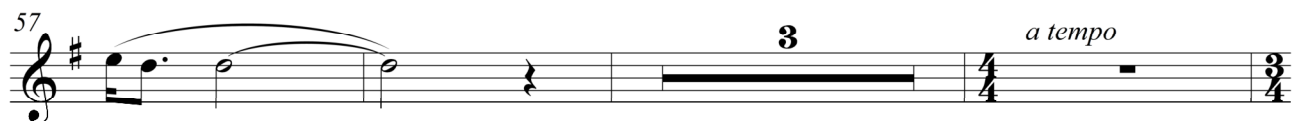
48



53



57 *a tempo*



63 *rit.*
mp

