

# Lark in the Clear Air

SSAA with piano and oboe or violin *ad lib.*



Music by Mitchell Covington  
Words by Sir Samuel Ferguson (1810-1886)

*Performance time: 2' 50"*

# Lark in the Clear Air

Rev. 3-31-21

For Laurel

SSAA with piano and oboe or violin *ad lib.*

Words by Sir Samuel Ferguson (1810-1886)

Mitchell Covington (ASCAP)  
Based on an Irish Folk Melody

Cantabile (♩ = c. 76)

*mp*

Cantabile (♩ = c. 76)

Piano

5 *ten.*

*dolce, espress.*

5 *ten.*

*p*

9 *Tendedrly mp*

S Dear thoughts are on my mind And my

A *Tendedrly mp*

Dear thoughts are on my mind

9 *tr*

9 *mf*

13

S1  
soul soars en - chant - ed, As I hear the sweet lark sing. In the

S2  
soul soars en - chant - ed, As I hear the sweet lark sing. In the

A1  
soul soars en - chant - ed, I hear the sweet lark sing in the

A2  
soul soars en - chant - ed, I hear the sweet lark sing in the

17

*mf*  
clear air of the day. For a ten - der beam - ing smile to my

*mf*  
clear air of the day. For a ten - der beam - ing smile to my

*mf*  
clear air of the day. For a ten - der beam - ing smile to my

*mf*  
clear air of the day. For a ten - der beam - ing smile to my

21

hope has been grant - ed, And to - mor - row she shall

hope has been grant - ed, and to - mor - row she shall

hope has been grant - ed, And to - mor - row she shall

hope has been grant - ed, And to - mor - row she shall

21

24

hear All my fond heart would say.

hear All my fond heart would say.

hear all my fond heart would say.

hear all my fond heart would say.

24 Soprano

hear All my fond heart would *mf dolce, espress.*

24

28 *mp* All my  
*mp* All my  
*mp* I shall tell her all my love, (v)  
*mp* I shall tell her all my love, (v)

32 soul's a - do ra - tion, And I think that she will hear And will  
 soul's a - do ra - tion, And I think that she will hear And will  
 I think that she will hear And will  
 I think that she will hear and will

*mf*

36 *mf*  
 not say me nay. It is this that gives my soul All its  
*mf*  
 not say me nay. It is this that gives my soul all its  
*mf*  
 not say me nay. It is this that gives my soul all its  
*mf*  
 not say me nay. It is this that gives my soul all its

36 *mf*  
 joy-ous ex - ul - ta - tion, As I hear the sweet lark sing in the  
*mf*  
 joy-ous ex - ul - ta - tion, As I hear the sweet lark sing in the  
*mf*  
 joy-ous ex - ul - ta - tion, As I hear the sweet lark sing in the  
*mf*  
 joy-ous ex - ul - ta - tion, As I hear the sweet lark sing in the

40  
 joy-ous ex - ul - ta - tion, As I hear the sweet lark sing in the  
 joy-ous ex - ul - ta - tion, As I hear the sweet lark sing in the  
 joy-ous ex - ul - ta - tion, As I hear the sweet lark sing in the  
 joy-ous ex - ul - ta - tion, As I hear the sweet lark sing in the

40  
 joy-ous ex - ul - ta - tion, As I hear the sweet lark sing in the  
 joy-ous ex - ul - ta - tion, As I hear the sweet lark sing in the  
 joy-ous ex - ul - ta - tion, As I hear the sweet lark sing in the  
 joy-ous ex - ul - ta - tion, As I hear the sweet lark sing in the

44 *poco rit.* *a tempo*

clear air of the day.

clear air of the day.

clear air of the day.

clear air of the day.

44 *poco rit.* *a tempo*

44 *poco rit.* *mf a tempo*

*mp*

48 *mf*

For a ten - der beam - ing smile to my hope has been

*mf*

For a ten - der beam - ing smile to my hope has been

*mf*

For a ten - der beam - ing smile to my hope has been

*mf*

For a ten - der beam - ing smile to my hope has been

48

48

52

grant - ed, And to - mor - row she shall hear All my

grant - ed, and to - mor - row she shall hear All my

grant - ed, And to - mor - row she shall hear all my

grant - ed, And to - mor - row she shall hear all my

The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature is one sharp (F#), and the time signature is 4/4, which changes to 3/4 for the final measure of each system.

55

fond heart would say. In the

fond heart would say. In the

fond heart would say. In the

fond heart would say. In the

The piano accompaniment continues with a right-hand melody and a left-hand bass line. The key signature remains one sharp (F#), and the time signature is 4/4, changing to 3/4 for the final measure of each system. A double bar line with repeat dots is present in the piano part at the end of measure 57.





59 *poco rit.* *a tempo*

clear air of the day.

clear air of the

clear air of the day.

clear air of the day.

59 *poco rit.*

59 *poco rit.* *a tempo*

*mf*

63 *mp* *rit.*

*mp*

63 *rit.*

# Lark in the Clear Air

For Laurel

SSAA with piano and oboe or violin *ad lib.*

Words by Sir Samuel Ferguson (1810-1886)

Mitchell Covington (ASCAP)

Based on an Irish Folk Melody

**Cantabile** (♩ = c. 76)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of several staves of music. The first staff begins with a *mp* dynamic and includes a triplet of eighth notes. The second staff continues the melody with a *dolce, espress.* marking. The third staff features a trill (*tr*) and a triplet of eighth notes, with a change in time signature to 4/4 and back to 3/4. The fourth staff shows rests in 4/4 and 3/4 time signatures. The fifth staff includes a triplet of eighth notes, a half note in 4/4, and a soprano vocal line with lyrics "hear All my". The sixth staff continues the vocal line with lyrics "fond heart would" and a *mf dolce, espress.* marking. The seventh staff features a trill (*tr*) and rests in 4/4 and 3/4 time signatures, with *mp* dynamics.

33 *mf*

37 *mf*

41 *mf* *poco rit.*

45 *a tempo* *mf*

48 *mf*

53 *mf*

57 *mf* *a tempo*

63 *mp* *rit.*

Lark in the Clear Air may be accompanied by either oboe or solo violin.  
A full-sized violin part is available at no cost at [www.mitchellcovington-music.com](http://www.mitchellcovington-music.com)

Violin

## Lark in the Clear Air

Mitchell Covington (ASCAP)  
Based on an Irish Folk Melody

Cantabile (♩ = c. 76)

*mp*

5

*dolce, espress.*

9

*tr*

15

19

Soprano

hear All my fond heart... would

26

*mf dolce, espress.*

29

*mp*

© 2019 by Mitchell Covington. All rights reserved.  
To order this music, go to: [www.mitchellcovington-music.com](http://www.mitchellcovington-music.com)

33

*mf*

37

*mf*

41

44

*poco rit. a tempo*

47

52

56

*a tempo*

*mp*

63

*rit.*

*mp*