

It Is Everywhere

A Song of Hope and Healing

Music by Mitchell Covington

Poetry by Remi Graves

SATB (div.) with piano and optional tambourine

Green leaves. Wind kissed.
Closed palms. Fresh hope.

Deep river. Free flow.
No signs. Open road.

Wide sky. Grow wings.
Feel light. Dream big.

No frame. New eyes.
From dark. Find light.

Hug air. Laugh loud.
Breathe deep. Dance wild.

Smile wide. Shut eyes.
Hold chest. Close mind.

Ask cloud. Ask wind.
Ask earth. Ask field.

How to live free?

Hold on. Let Go.
Give trust. Lend heart.

Fall down. Get up.
Eat fear. Drink hope.

It Is Everywhere

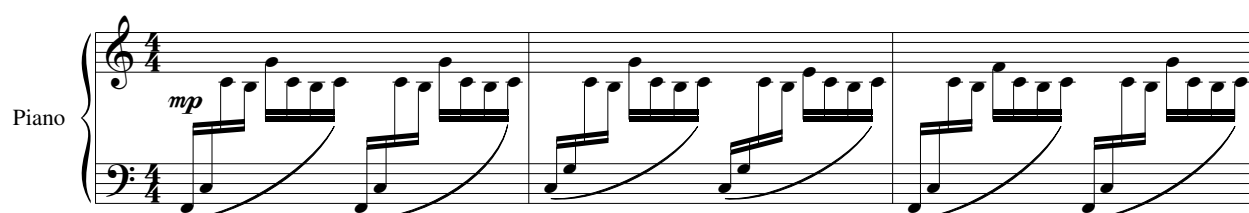
A Song of Hope and Healing

Remi Graves

Mitchell L. Covington (ASCAP)

Moderato (♩ = c. 92)

Piano



4

S

Green leaves.

A

Green leaves.

T

Green leaves.

B

Green leaves.

Tamb.

4



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www.covington-choral-music.com

7

S Wind kissed. Closed

A Wind kissed, Closed

T 8 Wind kissed. Closed

B Wind kissed. Closed

10

S palms. Fresh hope.

A palms. Fresh, fresh hope

T 8 plams. Fresh hope.

B palms. Fresh, fresh hope.

13

S *mp* Deep ri - ver.

A *mp* Deep, deep riv - er.

T *mp* Deep riv - er.

B *mp* Deep ri - ver.

13

16

S *mf* Free flow. No

A *mf* Free flow. No

T *mf* Free flow. No

B *mf* Free Flow, flow No

16

19 *stagger breathe*

S signs. Op - en _____

A signs. O - pen _____ *stagger breathe*

T signs. 8 Op - en, op - en

B signs. Op - en _____

22 *poco rit.* *mf* **A tempo** (♩ = c. 92)

S road. Wide _____ sky.

A road. *mf poco rit.* Wide, *poco rit.*

T road. 8 Wide, _____

B road. *poco rit.* Wide, *mf* ,

22 *poco rit.* *mf* **A tempo** (♩ = c. 92)

road. Wide, _____

25

S Grow _____ wings. Feel light. _____ Dream big.. _____

A _____ Feel light. dream big.

T _____ No _____

B Grow, Feel, Dream, No _____

25

28

S _____ From dark. _____ Find

A _____ New eyes. From dark. _____ Find

T _____ frame. New eyes. From dark. Find _____

B _____ frame. New eyes. From dark. Find _____

28

31

S light. From dark. Find

A light. From dark. Find

T ⁸ light. t From dark, k from dark. Find

B light. t From dark, k from dark. Find

31

Lively ♩ = 148

34 *f* 3+2+2 3+3+2

S light! Hug air.

A *f* 3+2+2 3+3+2

A light! Hug air.

T *f* 3+2+2 3+3+2

T light! Hug air.

B *f* 3+2+2 3+3+2

B light! Hug air.

Tamb. 34

Lively ♩ = 148

34 3+2+2 3+3+2

f

37

S Laugh loud. Breathe deep. Dance wild.

A Laugh loud. Breathe deep. Dance wild.

T Laugh loud. Breathe deep. Dance wild.

B Laugh loud. Breathe deep. Dance wild.

Tamb.

37

40

S Hug air. Laugh loud. Breathe deep.

A Hug air. Laugh loud. Breathe deep.

T Hug air. Laugh loud. Breathe deep.

B Hug air. Laugh loud. Breathe deep.

Tamb.

40

43

S Dance wild. Smile wide.

A Dance wild. Smile wide.

T Dance wild. Smile wide.

B Dance wild. Smile wide.

Tamb.

43

3+3+2

46

S Shut eyes. Hold chest. Close mind.

A Shut eyes. Hold chest. Close mind.

T Shut eyes. Hold chest. Close mind.

B Shut eyes. Hold chest. Close mind.

Tamb.

46

3

49

S
Smile _____ wide. _____ Dance wild. _____

A
Smile _____ wide. _____ Dance wild. _____

T
8 Smile _____ wide. _____ Dance wild. _____

B
Smile _____ wide. _____ Dance wild. _____

Tamb.
49

49

52

S
Ask cloud. Ask wind

A
Ask cloud. Ask wind.

T
8 Ask cloud. Ask wind.

B
Ask cloud. Ask wind.

Tamb.
52 *sk.*
mp *mf* *mp* *mf*

52

56

S Ask earth. Ask field.

A Ask earth. Ask field.

T Ask earth. Ask field.

B Ask earth. Ask field.

Tamb. 56 *sk.* *p* *mf* *p* *mf*

56

S How to live free?

A How to live free?

T How to live free?

B How to live free?

Tamb. 60 *sk.* *p* *f*

60

Detailed description of the musical score: The score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano/tambores. It is in 4/4 time and has a key signature of one flat (B-flat). The first system (measures 56-59) has the vocalists singing 'Ask earth. Ask field.' with long notes and ties. The piano accompaniment consists of a steady eighth-note pattern in the right hand and sustained chords in the left hand. The tambores part has a rhythmic pattern of eighth notes with accents. The second system (measures 60-63) has the vocalists singing 'How to live free?'. The piano accompaniment continues with the eighth-note pattern, and the tambores part has a more complex rhythmic pattern with accents. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

64 *rit. poco a poco* **Tempo primo** (♩ = c. 92)

Tamb. *mf*

64 *rit. poco a poco* **Tempo primo** (♩ = c. 92)

mf *mp* *mf*

68 *mf*

S *mf* Hold on.

A *mf* Hold on.

T *mf* Hold on.

B *mf* Hold on.

68

71

S Let go. Give *mf*

A Let go. Give *mf*

T Let go. Give *mf*

B Let go. Give *mf*

71

74

S trust. Lend heart.

A trust. Lend, lend heart.

T trust. Lend heart.

B trust Lend, lend heart.

74

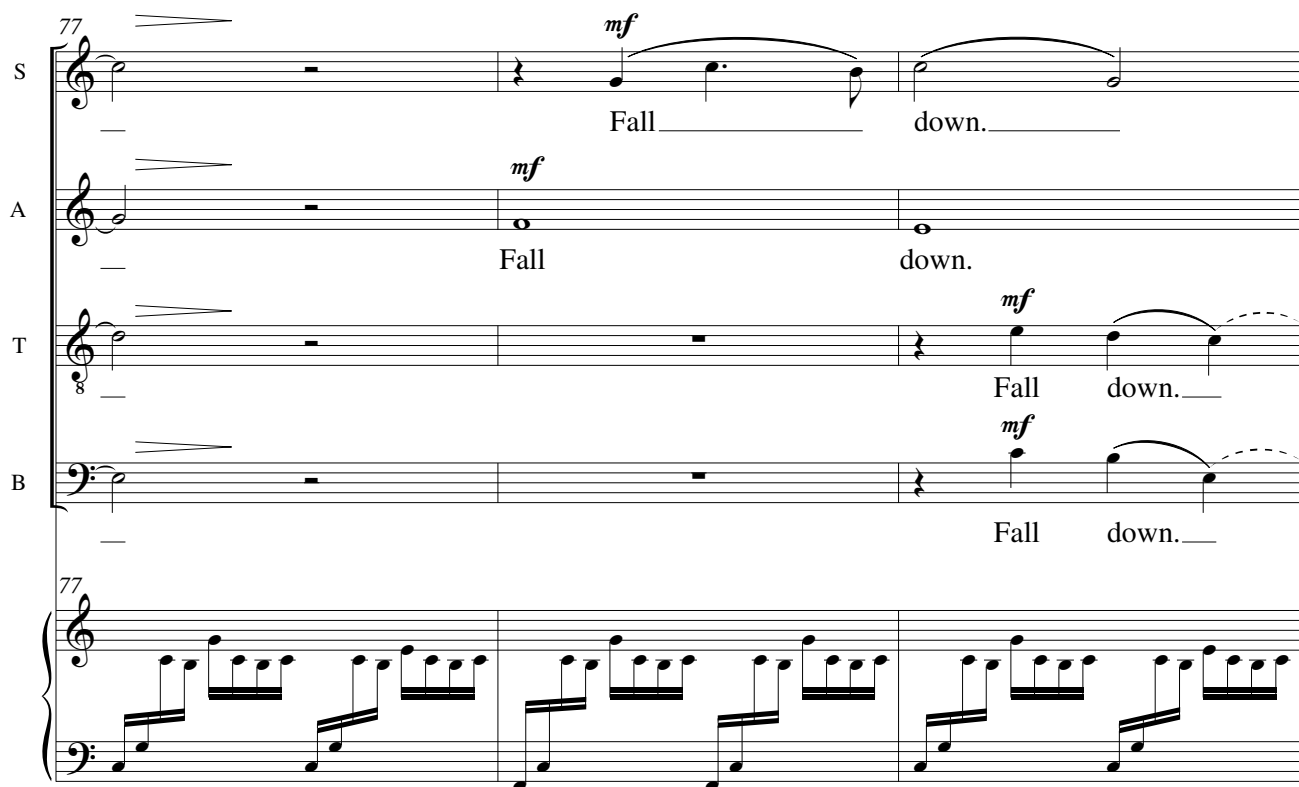
77

S *mf* Fall down.

A *mf* Fall down.

T *mf* Fall down.

B *mf* Fall down.



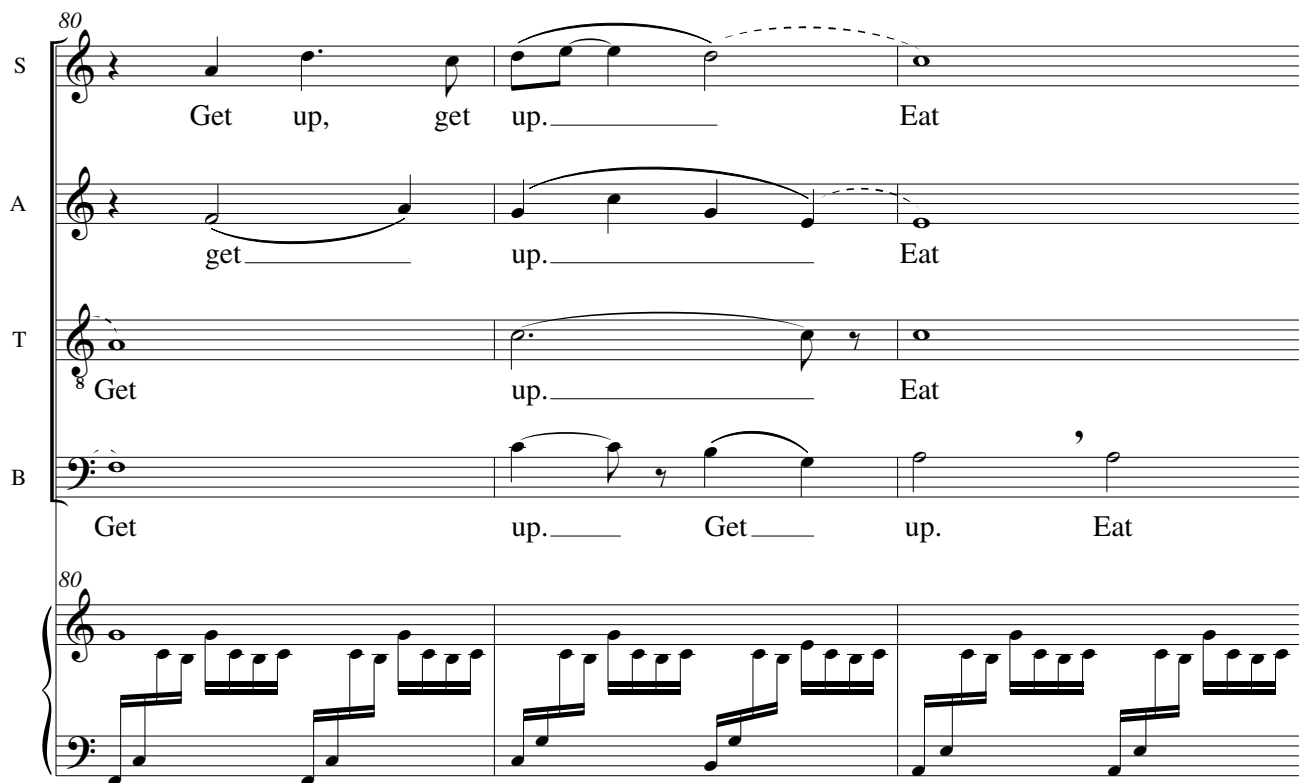
80

S Get up, get up. Eat

A get up. Eat

T Get up. Eat

B Get up. Get up. Eat



83

S fear. Drink hope.

A fear. Drink hope.

T⁸ fear. Drink, drink hope.

B fear. Drink hope.

83

87

S Drink, drink

A Drink, drink

T⁸ Drink, drink

B Drink, drink

87

16
90

S hope, hope,

A hope, hope,

T hope, hope,

B hope, hope,

90

93 *mp*

S hope.

A *mp* hope.

T *mp* hope.

B *mp* hope.

93 *mp*

96 *rit. al fine*

L. V - - - - -