

Hosanna, Hosanna!

Processional and Opening Hymn for Palm Sunday
For SATB Choir, Unison Children's Choir and Congregation
with Organ and optional Trumpet



Mitchell Covington

Performance Suggestions

Meas. 4-22 Choirs process from the back of the church to the front, waving palm branches while they process.

Meas 44-22 Children only or children and women may sing the 1st time through with men joining on the repeat.

Keep the branches still when the choirs arrive at the front of the church.

Meas. 25-41 1st time: the choir sings melody, unis. 2nd time: sing in 4-parts.

Children and adults wave their palm branches vigorously as they sing the final note (measure 65-66.)

Hosanna, Hosanna!

Processional and Opening Hymn for Palm Sunday*

For the Children's Choirs at First Presbyterian Church of Berkeley

Mitchell Covington (ASCAP)

Incorporating the hymn, Hosanna, Loud Hosanna

Words: J. Threfall (1873) Music: Gesangbuch der H.W.K. Hofkapelle (1874)

With a lively swing ♩ = 52

Trumpet in B \flat *mf*

Voices *mf* Ho -

Organ *mf*

san - na! Ho - san - na! Ho - san - na to the King! Ho -

5

san - na! Ho - san - na! Let sweet ho - san - nas ring! Bles - sed is he, who

9

comes, _____ who comes in the name of the Lord! _____ Ho -

14

san - na! Ho - san - na! Ho - san-na to the King! Ho -

17

*Verse 2: play stems up **mf***

*Verse 1: play stems down **f***

Tpt. 22

Children King!

SA King! Ho -

TB King!

22

Tpt. 26

(2nd time, *mf*)

Voices & Organ

san - na, loud ho - san na, the lit - tle chil - dren sang; — through
na to the King! Ho san - na! Ho - san - na! Let sweet — ho -

26

Tpt. 30

30

pil - lared court and tem - ple the love - ly anth - em rang; — to —
san - nas ring! Ol - i - vet they fol - lowed 'mid an ex - ult -

30

Tpt. 34

34

Je - sus, who had blessed — them close - fold - ed to his breast, — the
ant crowd. the vic - tor palm branch - wav - ing, and chant - ing — clear

34

Tpt. 38

chil - dren - sang their prais - es, the sim - plest and the
and loud. - The Lord of earth and hea - ven rode on

38

Tpt. 41

1. *mf* 2. *allarg.* *f*

C 1. 2. *Children and adult sopranos f*

SA 1. *mf* 2. *Altos and congregation f*

best. From "Ho - *mf* *f*

TB 1. 2. *allarg.* *f*

41

Broader Tempo

46

Tpt.

C+S

A+Congreg

TB

san - na! Ho - san - - na! Ho - san - na to the_

san - na_ in the high - est!" That an - cient song we

Broader Tempo

46

49

Tpt.

C+S

A+Congreg

TB

King! Ho - san - na! Ho - san - - - na! Let

sing, for Christ is_ our Re - deem - er, the

49

52

Tpt.

C+S

A

TB

sweet ho - san - nas ring! Bles - sed is he, who

Lord of heaven, our King! O may we ev - er

52

55

Tpt.

C+S

A

TB

comes, who comes in the name of the Lord! Ho -

praise him with heart and life and voice, and

55

58

Tpt.

C+S

A

TB

san - na! Ho - san - - - na! Ho - san - na to the

in His bliss - ful pre - sence, e - ter - nal - ly re -

58

61

Tpt.

C

S

A

T

B

King! Ho - san - - - na! Ho - san - - - na! Ho -

King! Ho - san - - - na, Ho

joice! Ho - sa - - - na, Ho -

joice! Ho - san - - - na, Ho

joice! Ho - san - - - na, Ho -

61

64

3

Tpt.

C

san - - - - - na!

S

A

sa - - - - - na!

T

8

B

sa - - - - - na!

3

64

Detailed description: This is a page of a musical score, page 64. It features seven staves. The top six staves are for vocal parts: Tpt. (Trumpet), C (Cornet), S (Soprano), A (Alto), T (Tenor), and B (Bass). The bottom two staves are for the Piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4. The vocal parts have lyrics: 'san - - - - - na!' for C, S, and B, and 'sa - - - - - na!' for A and T. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score ends with a double bar line.

Hosanna, Hosanna!

With a lively swing ♩ = 52

Mitchell Covington (ASCAP)

mf

15
1. 2
2 3
4

Verse 1: play stems down

Verse 2: play stems up

mf
f

28

32

36

1.
40

2.

mf *allarg.* *f* *Broader Tempo*

47

51

55

59

ff

3

63

3