

I Sing Every Song I Know

For Laura Kakis Serper, Artistic Director of the
Kairos Music Academy, Berkeley, California

Words and Music by
Mitchell Covington (ASCAP)

With Forward Motion ♩=76

S1

S2

A

mp

When I'm fee - ling blue ____

Piano

mp

With Forward Motion ♩=76

5 *mp*

No-thing's go - ing right. ____ when there's no - thing left ____ to do ____

mp

No-thing's go - ing right. ____ when there's no - thing left ____ to do ____

5

when there's no - thing left ____ to do ____

9

mf

— to chase a - way the clouds — at night I sing eve — ry song I

mf

— to chase a - way the clouds — at night, I sing eve - ry song I

mf

— to chase a - way the clouds — at night, I sing eve - ry song I

9

12

mp

know ————— Oo —————

mp

know ————— Oo —————

mf

know ————— When I'm fee - ling grand

12

15

mf
And stars are in the sky

mp
Oo

18

mf
when I hold the world right in my hand, tears of joy

mp *mf*
Oo in my hand, tears of joy

mf
Oo in my hand, tears of joy

21 *f*
 fill my eyes, — I sing eve — ry song I know. It can — be
 fill me eyes, — I sing eve - ry song I know. It can — be
 fill my eyes, — I sing eve - ry song I know

24
 nice just to sing when there's no-one a-round me o-pen up — and sing my song and
 nice just to sing when there's no-one a-round me, o-pen up — and sing my song and
 Ah — Ah —

27

let the sound sur - round me — I've found me — a place in — the songs I

let the sound sur - round me — I've found me — a place in — the songs I

Sound sur - round me — I've found me — a place in — the songs I

The musical score for measures 27-29 consists of three vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a 4/4 time signature. The lyrics are: "let the sound sur - round me — I've found me — a place in — the songs I". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

30

know, Oo

know Oo

know Oo

The musical score for measures 30-32 continues with three vocal staves and a piano accompaniment. The lyrics are: "know, Oo", "know Oo", and "know Oo". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The score includes dynamic markings such as *mf* and *f*.

33 *mf*

When you're all a-lone Friends are far a-way

mf

When you're all a-lone Friends are far a-way

mf

When you're all a-lone Friends are far a-way

37

when your fond - est dreams have flown days are long,

when your fond - est dreams have flown days are long,

when your fond - est dreams have flown days are long,

41 *f* *mf* 7

skies are grey, I'll sing all my songs to you. It can be

skies are grey, I'll sing all my songs to you. It can be

skies are grey, I'll I sing all my songs to you.

41

44

nice just to sing with the rol-ling of the thun - der, wal-king in the pou-ring rain

nice just to sing with the rol-ling of the thun - der, wal-king in the pou-ring rain

Ah

44 *mf*

47 *f*
 al - ways makes me won - der: where would we be with - out
f
 al - ways makes me won - der; where would we be with - out
f
 makes me won - der: where would we be with - out

49 *mp* *mf*
 songs we know? I won-der:
mp
 songs we, where would we be with - out songs we
mp
 songs we, where woud we be with - out songs we

52

where would we be with - out songs we

mf

where would we be with - out songs we

mf

where would we be with - out songs we

9

54

know?

rit.

know?

rit.

know?

rit.

54