

Take Our Lives



Mitchell Covington

Take Our Lives

For the NetWork High School Choir
First Presbyterian Church of Berkeley

Francis R. Havergal, adapted by M.C.

Mitchell Covington ASCAP

Piano

$\text{♩} = 66$

mf

Pedal ad lib.

S/A

mf

Take our lives _____ and let them be _____ con-se-

S/A

crat-ed, Lord, to thee, _____ *mf*

B

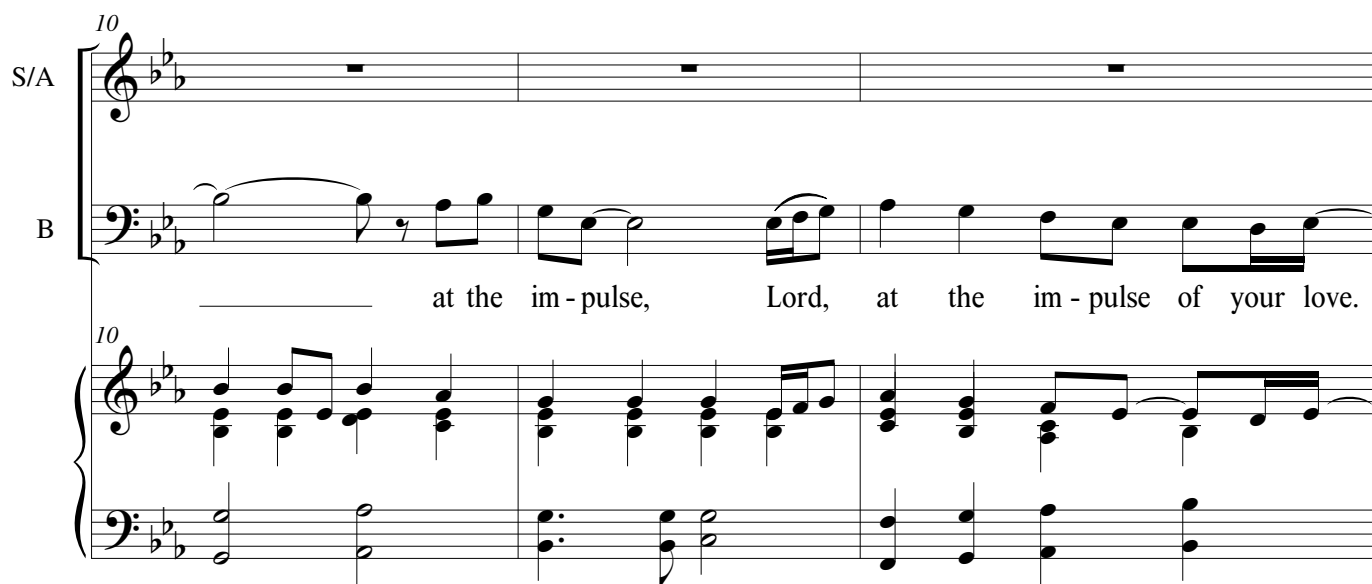
Take our hands _____ and let them move,

10

S/A

B

at the im - pulse, Lord, at the im - pulse of your love.



13

S/A

B

mf Take our feet

mf



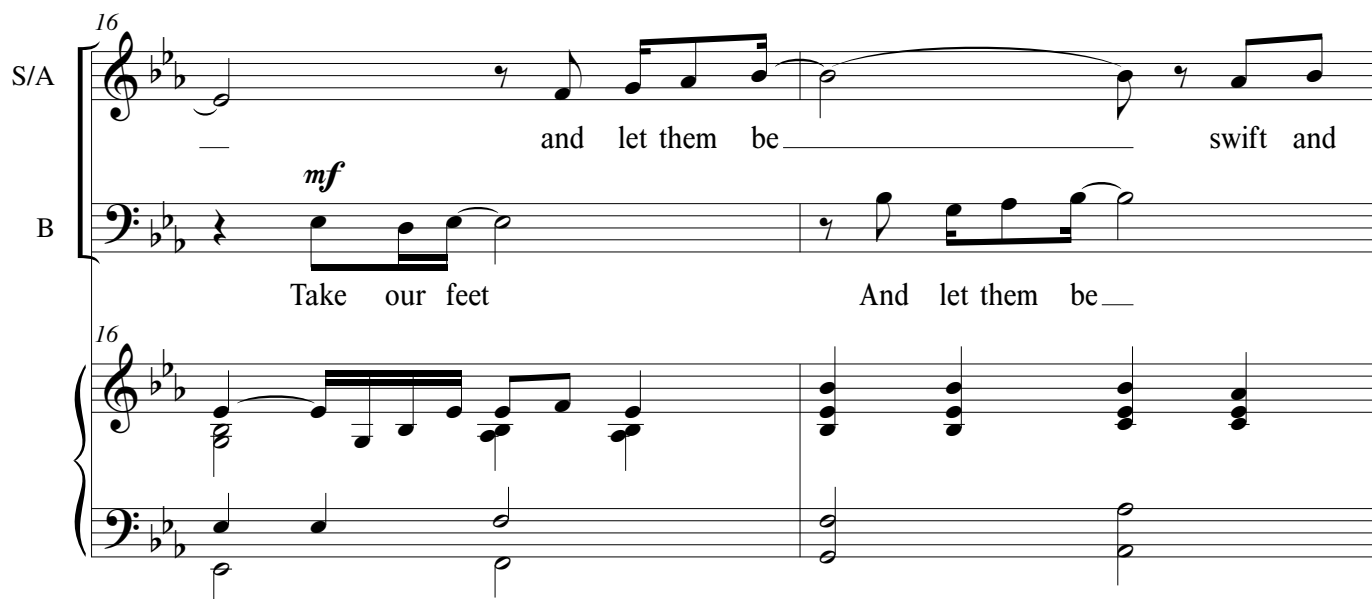
16

S/A

B

mf and let them be swift and

Take our feet And let them be



18

S/A beau-ti - ful_ for thee, _____

B swift and beau-ti - ful, _____ Lord, for thee. Take our lips

18

20

S/A Take our lips_ and let them be_

B _____ and let them be _____ filled with

20

22

S filled with mes - sag - es, filled with mes - sag - es for thee. _____

A filled with mes - sag - es, filled with mes - sag - es for thee. _____

B mes - sag - es, Lord, filled with mes - sage - es for thee. _____

22

25

S Take our voi-ces, Lord, and let us sing, al - ways, on-ly for our God and

A Take our voi-ces, Lord, and let us sing, al - ways, on-ly for our God and

B Take our voic-es, Lord and let us sing, al - ways, on-ly for our God and



28

S King. *f* Take our lives, — take our lives, — Lord,

A King. *f* Take our lives, — take our lives. — Lord,

B King. *f* Take our lives, take our lives, — Lord,



31

S let us live_ for thee. *mf* Take my love,

A let us live_ for thee.

B *Optopnal divisi* let us live_ for thee.

31

34

S my God, I pour_ at thy feet_ it's trea -

A *mf* Take my love, my God, I pour at thy feet its

B *mf* Take my love, my God, I pour at thy feet its

34

Accompaniment in meas. 34-37 may be omitted

37 *Solo: mp* *tutti mf*

S - sure store, Take my-self _____ and I will be _____ ev-er,

A trea - sure store, _____ ev-er,

B trea - sure store, _____

37 *+ piano* *mp* *mf*

40 *f*

S on - ly, _____ Lord, ev - er, on - ly, all for thee. _____

A only _____ Lord, ev - er, on - ly, all for thee. _____

B Lord, ev - er, on - ly, all for thee. _____

40 *f*

43 *mf*

S Take our voi - ces, Lord, and let us

A Take our voi - ces, Lord, and let us

B Take our voic - es, Lord and let us

43 *mf*

46 *f*

S sing, al - ways, on - ly for our God and King. Take our lives,

A sing, al - ways, on - ly for our God and King. Take our lives,

B sing, al - ways, on - ly for our God and King.

46 *f*

49

S — take — our lives, Lord, let us live for

A — take — our lives, Lord, let us live for

B *f* Take our lives, take — our lives, Lord, let us live for *Optional divisi:*

49

52

S thee. Lord, al - ways, on - ly for

A thee. Lord, al - ways — on - ly for

B thee. Lord, al - ways on - ly for

52

Small notes for rehearsal only

56 *non dim.*

S
thee.

A
thee.

B
thee.

56 *rit.*

f

thee.

