

If I Can Sing

SATB (div.) Choir with Piano
performance time, ca. 3'20"

Sara Teasdale (from *Love Songs*, 1917)

Mitchell Covington (ASCAP)

Flowing ♩ = 60

Musical score for the first system. It includes staves for Tenor, Bass, and Piano. The Tenor and Bass parts are in 12/8 time with a key signature of one flat. The piano accompaniment features a flowing eighth-note pattern in the left hand and a more melodic line in the right hand. Dynamics include *mf* and *mf*. The lyrics "From my" are written under the vocal staves.

Musical score for the second system. It includes staves for Tenor (T), Bass (B), and Piano. The Tenor and Bass parts have lyrics: "spi - rit's_ grey de - feat, From my puls - es_ nag-ging beat, From my". The piano accompaniment continues with the flowing eighth-note pattern in the left hand and the melodic line in the right hand. Dynamics include *mf*. The lyrics "spi - rit's_ grey de - feat, From my puls - es_ nag-ging beat, From my" are written under the vocal staves.

5
 T hopes that turned to sand, sift-ing through my closed hand, From my
 B hopes that turned to sand, sift-ing through my closed hand, From my

7
 T own fault's slav - er - y, If I can
 B own fault's slav - er - y, If I can

mf

10
 T sing, I still am free,
 B sing, I still am free,

12 *mf*

S From my spi - rit's_ grey de - feat, From my

A *mf*
From my spi - rit's_ grey de - feat, From my

T *mf*
free. _____ From my spr - rit's_ grey de -

B *mf*
free. _____ From my spr - rit's_ grey de -

12

14

S puls - es_ nag-ging beat, From my hopes that turned to sand, sift-ing

A puls - es_ nag-ging beat, From my hopes that turned to sand, sift-ing

T feat, from my puls - es_ nag-ging beat From my hopes that turned to

B feat, from my puls - es_ nag-ging beat From my hopes that turned to

14

16

S through my — closed hand, From my own fault's *f*

A through my — closed hand, From my own fault's *f*

T sand, through my closed hand, my own fault's *f*

B sand, through my closed hand, my own fault's *f*

18

S slav - er - y, If I can sing, — I still am

A slav - er - y, If I can sing, — I still am

T slav - er - y, If I can sing, I still am

B slav - er - y, If I can sing I still am

21

S free, free. If I can

A free, free.

T free, free.

B free, free.

Unis. mp

21

23

S sing,

A Sing I can

T If I can sing, sing,

B If I can sing,

mp

23

mp

25

S I can sing,

A sing, sing,

T sing, I can sing, I can

B I can sing

27

Slower ♩ = 56 **Poco piu mosso** ♩ = 60

S *p* For with my sing-ing I can make, *mp* A house of shin-ing words to

A *p* For with my sing-ing I can make, *mp* A house of shin-ing words.

T *p* sing. *mp* A ref-uge for my spi-rit's sake, Shin-ing words to

B *p* A ref-uge for my spi-rit's sake

Slower ♩ = 56 **Poco piu mosso** ♩ = 60

30

S be my im - mor - tal - i -

A A house of shin - ing words to be my fra - gile im - mor - tal - i -

T be, shin ing words, my fra - gile im - mor - tal - i

B *mp* A house of words to be my im - mor - tal - i -

Tempo Primo ♩ = 60

32

S ty, if I can sing.

A ty, I can sing.

T ty, I can sing.

B ty, if I can sing.

mf

Tempo Primo ♩ = 60

32

mf

34

S From my spi - rit's_ grey de - feat, From my

A From my spi - rit's_ grey de - feat From my

T Sing, _____ sing, _____ sing,

B Sing, _____ sing, _____ sing, _____

36

S puls - es_ nag-ging beat, From my hopes that turned to sand, sift-ing

A puls - es beat, From my hopes that turned to sand, sift-ing

T sing, _____ sing, _____ hopes, turned to sand,

B sing, _____ sing, _____ hopes, turned to sand,

38

S through my — closed hand, From my own fault's *f*

A through my — closed hand, from my own fault's *f*

T through my hand, from my own fault's *f* *f*

B through my hand, from my own fault's *f* *f*

40

S slav - er - y, If I can sing, — I still am *Unis.*

A slav - er - y, If I can sing, — I still am

T slav - er - y, If I cansing I still am

B slav - er - y, If I cansing I still am *Unis.*

43

S free.

A free.

T free.

B free.

45

S Sing, sing, sing, I still am,

A Sing, sing, sing, I still am

T Sing, sing, If I can sing I still am

B Sing, sing, If I can sing I still am

48

S If I can sing I still am, if I can sing, I am

A If I can sing I still am, if I can sing, I am

T free, I still am, if I can sing, I am

B free, I still am, if I can sing, I am

50

S free, free,

A free, free,

T free, free, free, free,

B free, free, free, free,

non rit.
ff

S
free, free, sing!

ff

A
free, I can sing!

ff
Unis.

T
free, free, I can sing!

ff
Unis.

B
free, I can sing!

non rit.
ff