

HOW MAJESTIC



MITCHELL COVINGTON

How Majestic

SATB* and Soloists with Piano
(bass and drums ad lib.)

Performance:
Time: 3'22"

Based on Psalm 8 and Psalm 139

Mitchell Covington (ASCAP)

Lively ♩ = 140 Straight eighths unless notated as triplets.

Piano

4 *legato*

8 *f* %

S Lord, our Lord, how ma - jes - tic is your name

A Lord, our Lord, how ma - jes - tic is your name

T Lord, our Lord, how how ma - jes - tic is your name

B Lord, our Lord, how ma - jes - tic is your

8 %

* **Optional Divisi:** Intermediate and smaller coirs can omit the cued (small notes) where one section is divided, if desired.

13

S un-der the heav - ens, Al-might-y God,

A un-der the heav - ens, Al-might-y God,

T un-der the heav - ens, Al-might-y God,

B name un-der the heav - ens; Al-might-y God,

13 *legato*

17

S how we do praise and hon - or,

A how we do praise and hon - or,

T how we do praise and hon - or,

B how we do praise and hon - or,

17

21 To Coda

S
wor - ship, and a - dore _____ you. _____

A
wor - ship, and a - dore _____ you. _____

T
8 wor - ship and a - dore - you. _____

B
wor - ship, and a - dore _____ you. _____

21 To Coda

1. *mp*
2. *mf*

Solo 1 (Tenor or Soprano)

25 *mf*

When I con - si - der your hea - vens, _____

29

The moon and the stars and the work of your

32

Solo 2
(Mezzo Soprano\ or alto):

mf 3

hands, Who am I that you are

35

Solo 1
Solo 2

mind-ful of me, lift - ing me up with truth and

39 Chorus: *f* D.S. al Coda Φ *mf* 3

S grace? _____ Lord, our Lord, I long to

A grace? _____ *f* name Lord, our *mf* 3 I long to

T *f* Lord, our Lord,

B *f* Lord, our Lord,

39 D.S. al Coda Φ *mf* 3 3 3

Detailed description: This block contains the first system of a musical score, measures 39 to 42. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: 'grace? _____', 'Lord, our Lord, I long to', 'name Lord, our I long to', and 'Lord, our Lord,'. The piano part has lyrics: 'Lord, our Lord,'. The score includes dynamics like *f* (forte) and *mf* (mezzo-forte), and articulation marks like 'D.S. al Coda' and a Coda symbol. There are also triplet markings (3) in the piano part.

43

S dwell with - in your house, O God, _____

A dwell with - in your house, O God, _____

43

Detailed description: This block contains the second system of a musical score, measures 43 to 46. It features two vocal staves (Soprano, Alto) and a piano accompaniment. The vocal parts have lyrics: 'dwell with - in your house, O God, _____'. The piano part has lyrics: 'dwell with - in your house, O God, _____'. The score includes musical notation with lyrics and articulation marks.

46 *Optional divisi*

S I would take shel - ter un - der your wings,

A I would take shel - ter un - der your wings,

46

50 *mf* Tenor

T For you have list - ened to the cries of my heart,

50 *mf* Bass

B For you have list - ened to the cries of my heart,

50

54 *mf* *Optional div.*

S And you have prom - ised me your her - i -

A *mf* And you have prom - ised me your her - i -

T *Optional divisi* And you have prom - ised me your

B And you have prom - ised me your her - i -

54 *f*

57 *f* *mf*

S tage. Heav - en - ly Lord, — how we

A *f* *mf* tage. O, Lord, our Lord, — how we

T *f* *mf* dore O, Lord, our Lord, — how we

B *f* *mf* tage. O, Lord, our Lord, — how we

57 *f* *mf*

61

S praise your name, lift it up to the

A praise your name, lift it up, up to the

T praise your name, lift it up up to the

B praise your name lift it up, up to the *Optional div.*

61 *legato*

65

S na - tions; Ev - e - ry day, your O, ev - 'ry sing of your

A na - tions; Ev - e - ry day, O, ev - 'ry day sing your

T na - tions; O, ev - 'ry day sing your

B na - tions; Oh, ev - 'ry day sing your

65

69

S love and mer - cy, wis - dom, pow'r and ma -

A love and mer - cy, wis - dom, pow'r and ma -

T love and mer - cy, wis - dom, pow'r and ma -

B love and mer - cy wis - dom, pow'r and ma -

69

73

S - - jes - ty. — *mf* Fa - ther in hea - ven, you

A - - jes - ty. — *mf* Fa ther in heav en, you

T - - jes - ty. — *mf* Fa - ther in heav - en, you

B - - jes - ty. — *mf* Fa - ther in heav - en, you

73

77

S know _____ me: _____ My go - ing out and my

A know _____ me. You know my go ing,

T know _____ me. You know my go - ing,

B know _____ me. You know my go - ing,

77

81

S com - ing _____ in. Ev - en the dark - ness will not

A my com - ing, Ev - en the dark will not (t)

T my com - ing, Ev - en the dark will not (t)

B my com - ing, Ev - en the dark will not (t)

81

mf

85

S hide me from you. Lead me with -

A hide me from you. Lead me in your

T hide me from you. Lead me in your

B hide me from you. Lead me in your

85

85

88

S in your paths for - ev - er - more. *Optional divisi* *f* Lord, our Lord, *mf*

A paths for - ev - er - more. *f* Lord, our Lord, *mf*

T paths for - ev - er - more. *f* Lord, our Lord, *mf*

B paths for ev er Lord, our Lord, *f* *mf*

88

88

92

S O, Lord, how ma - jes - tic is your name —

A O, Lord, thee. how ma - jes - tic is your —

T Oh, Lord, how ma jes - tic is your name —

B Oh, how how jes - tic is your name,

92

Cued notes for rehearsal only.

96

S — un - der the heav — ens; Al might y God,

A — un - der t^she heav - ens, - Am-might - y God,

T — un - der the heav - ens, Al - might - y God,

B your won-der - ful name un - der the heav - ens; Al - might - y God

96

100

S Al - might - y God, — how — we do praise and hon - or,

A Al - might - y God, — how — we do praise and hon - or

T al - might - y God, — how — we do praise and hon - or

B Al - might - y God, — how — we do praise and hon - or,

100

104

S wor - ship and a - dore — you! — *f* Heav-en - ly Lord,

A wor - ship and a - dore — you! — *f* Heav-en - ly Lord,

T wor - ship and a - dore — you! — *f* Heav-en - ly Lord,

B wor - ship and a - dore — you! —

104

108 *All Parts: clap on the off-beats through final measure.*

S
A
T
B

how we praise your

O Lord, our Lord, how we praise your

O Lord, our Lord, how we praise your

f O Lord, our Lord! how we praise your

108

S
A
T
B

name, lift it up, lift it up to the na -

name, lift it up, lift it up to the na -

name, lift it up, lift it up to the na -

name, lift it up, lift it up to the na -

111 *Straight Eighths*

115

S tions, ev - e - ry day, Oh, ev - 'ry day, sing your *mp*

A tions, — ev - e - ry day, Oh, ev - 'ry day, sing your *fp*

T tions, ev - e - ry day, Oh ev - 'ry day sing your *fp*

B tions; ev - e - ry day, O, ev - 'ry day, sing your *fp*

115

mp

118

S love and mer - cy, wis - dome pow'r and maj - *mf* *f*

A love and mer - cy, wis - dom pow'r and maj - *mp* *mf* *f*

T love and mer - cy, wis - dom, pow'r and maj - *mp* *mf* *f*

B love and mer - cy, wis - dom, pow'r and maj - *mp* *mf* *f*

118

mf

122

Optional div. ***ff***

S - - es - ty. - Sing of your love and mer - cy,

A - - es - ty. — Sing your love and mer - cy,

T 8 - - es - ty, — Sing your love and mer - cy,

B - - es - ty. — Sing your love and mer - cy,

f

126

Optional divisi

S wis - dom, pow'r and maj - es - ty!

A wis - dom, pow'r and maj - es - ty!

T 8 wis - dom, pow'r and maj - es - ty.

B wis - dom, power and maj - es - ty!

126