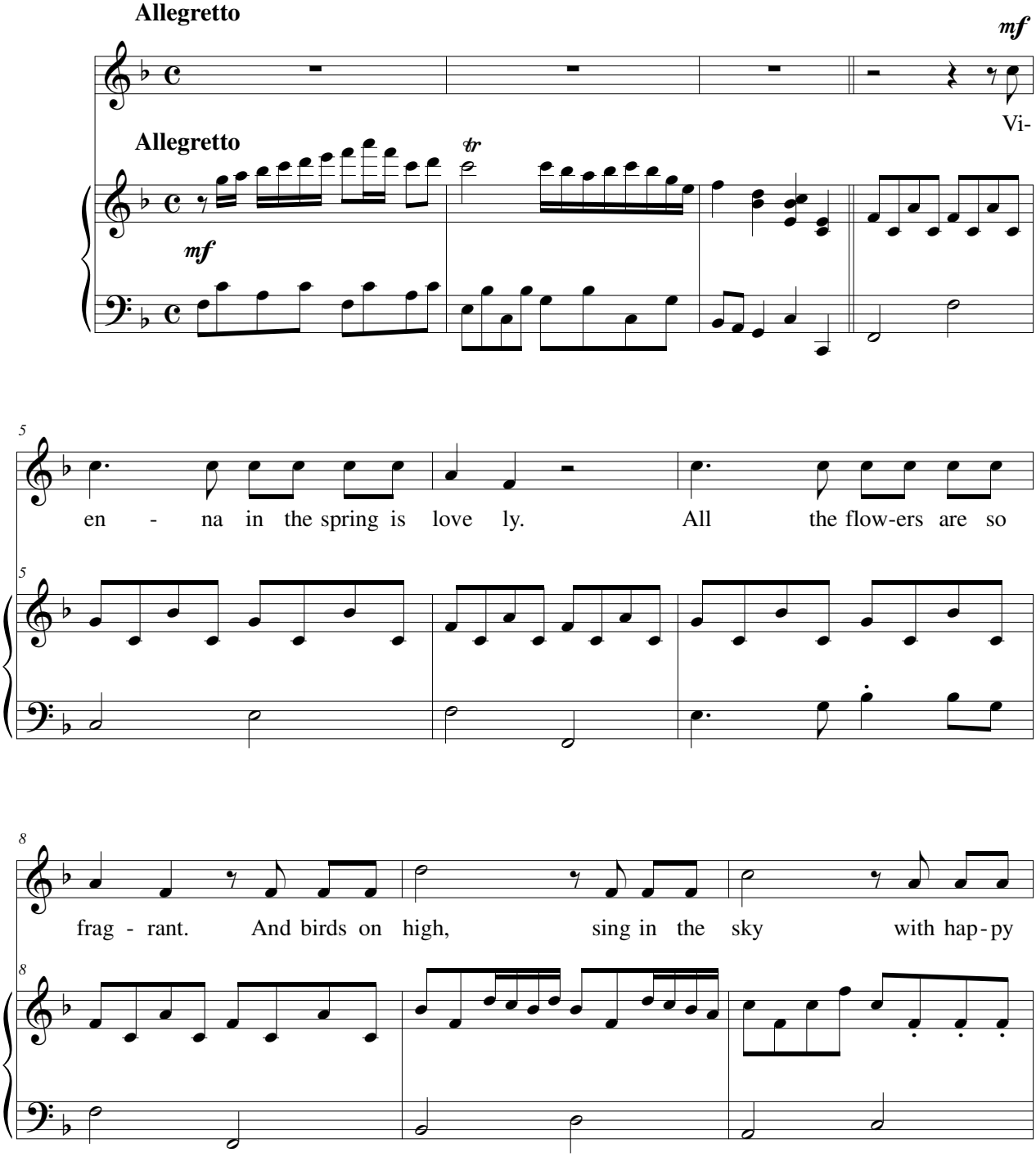
A Viennese Affair

4-Part Canon for Treble Voices
with Piano Accompaniment
Performance time: ca. 2:50

(See Notes on the last page)

Melody by W.A. Mozart (1756-1791)
Arr. and text by Mitchell Covington (ASCAP)



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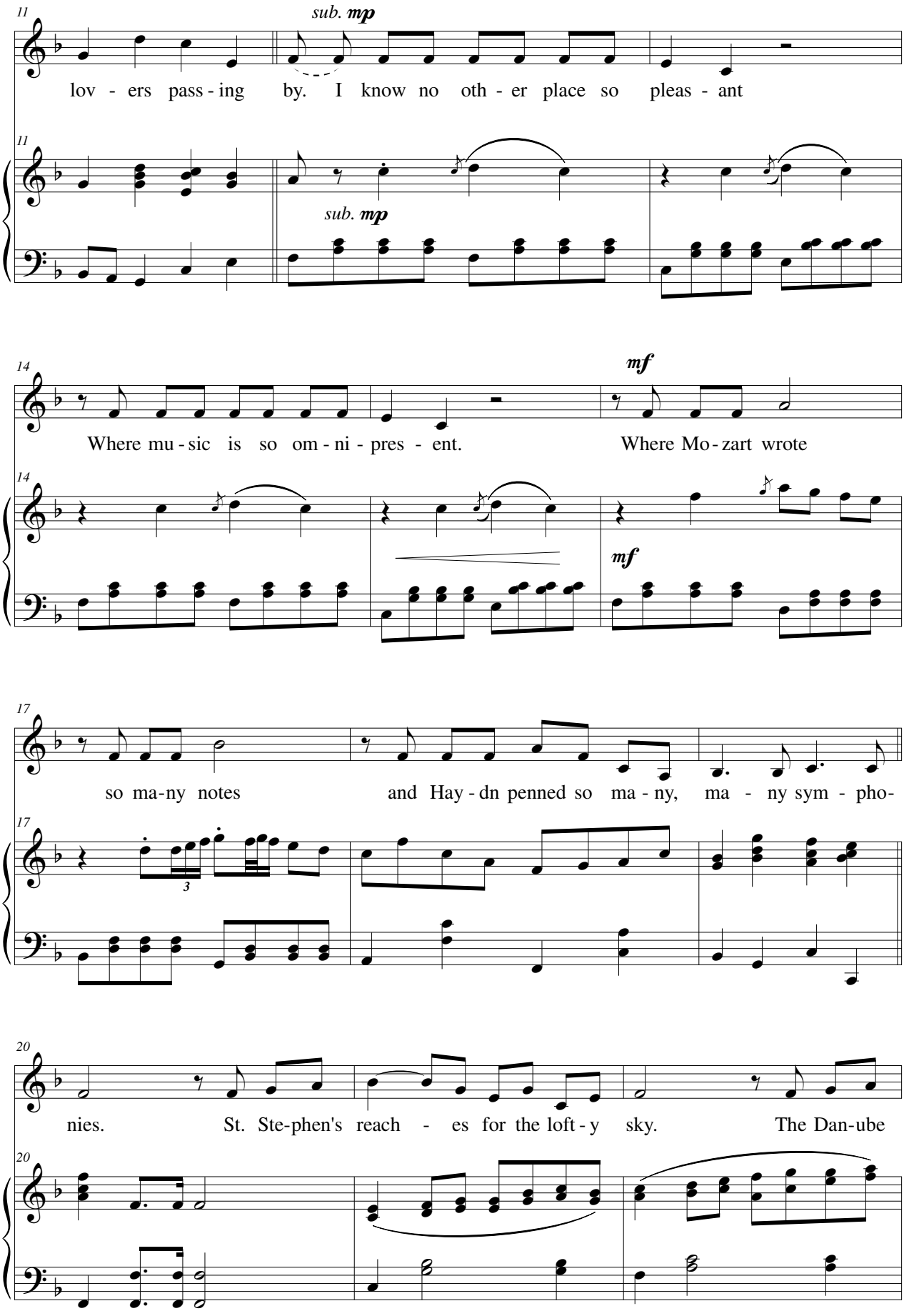
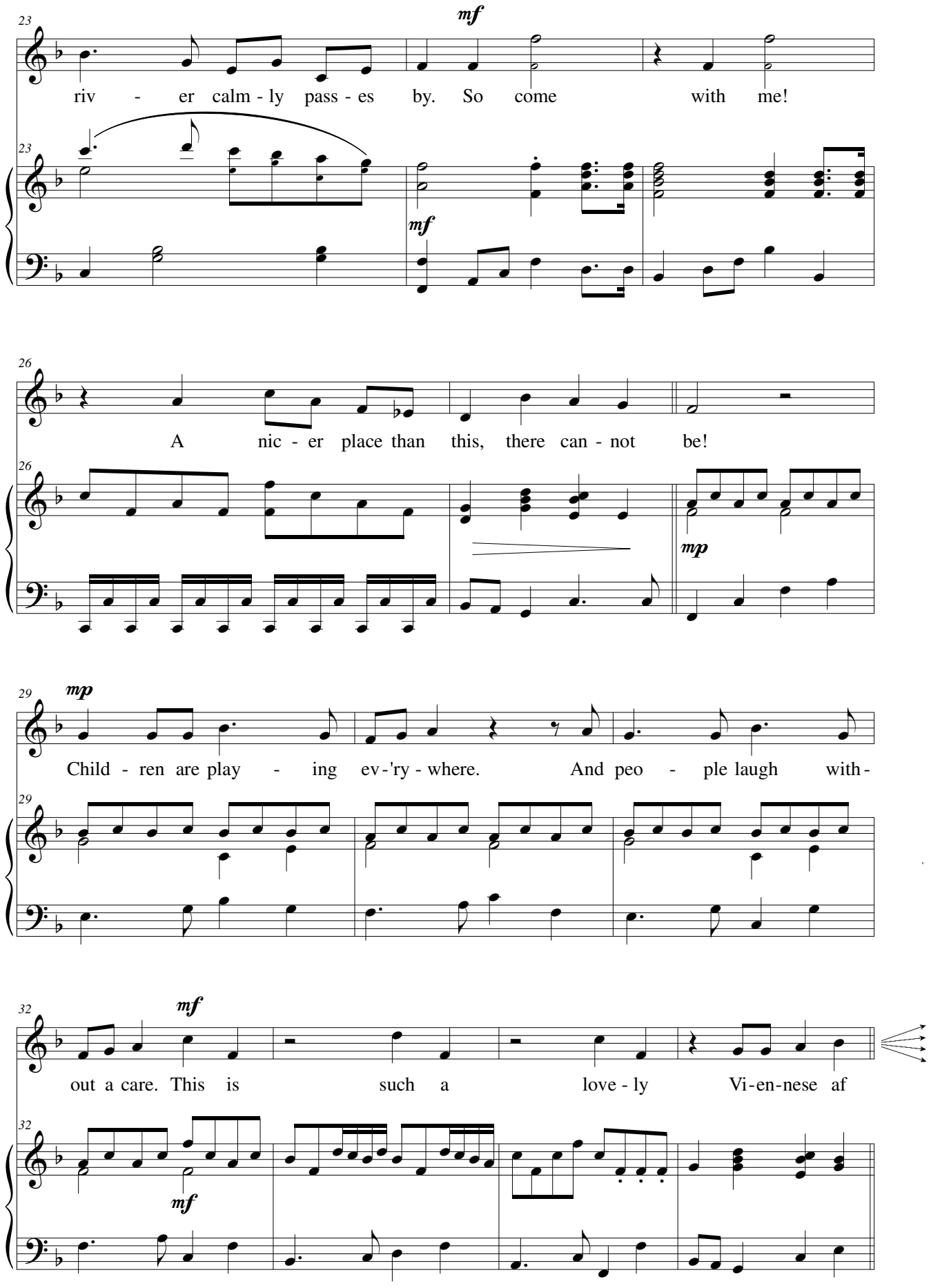
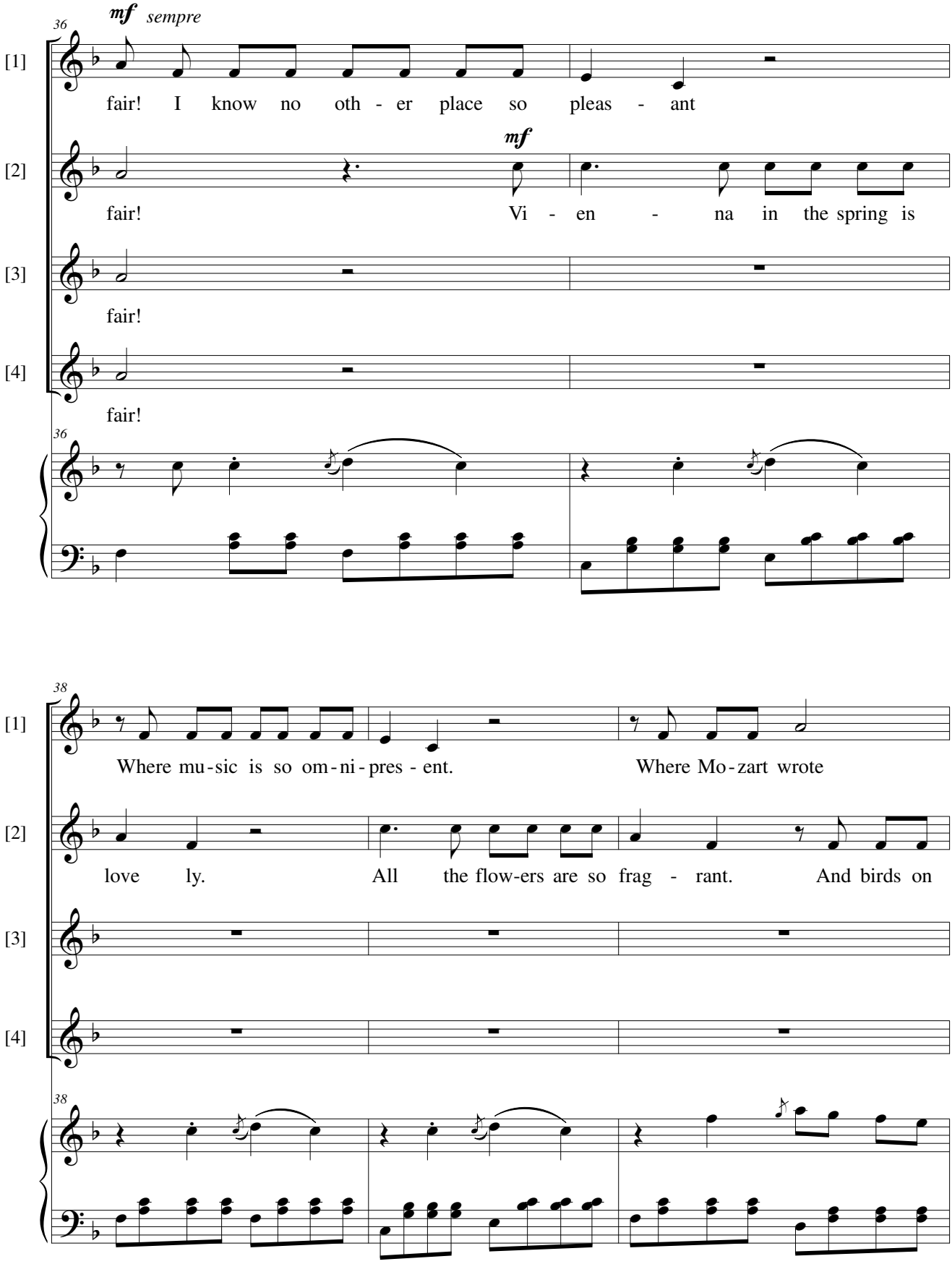
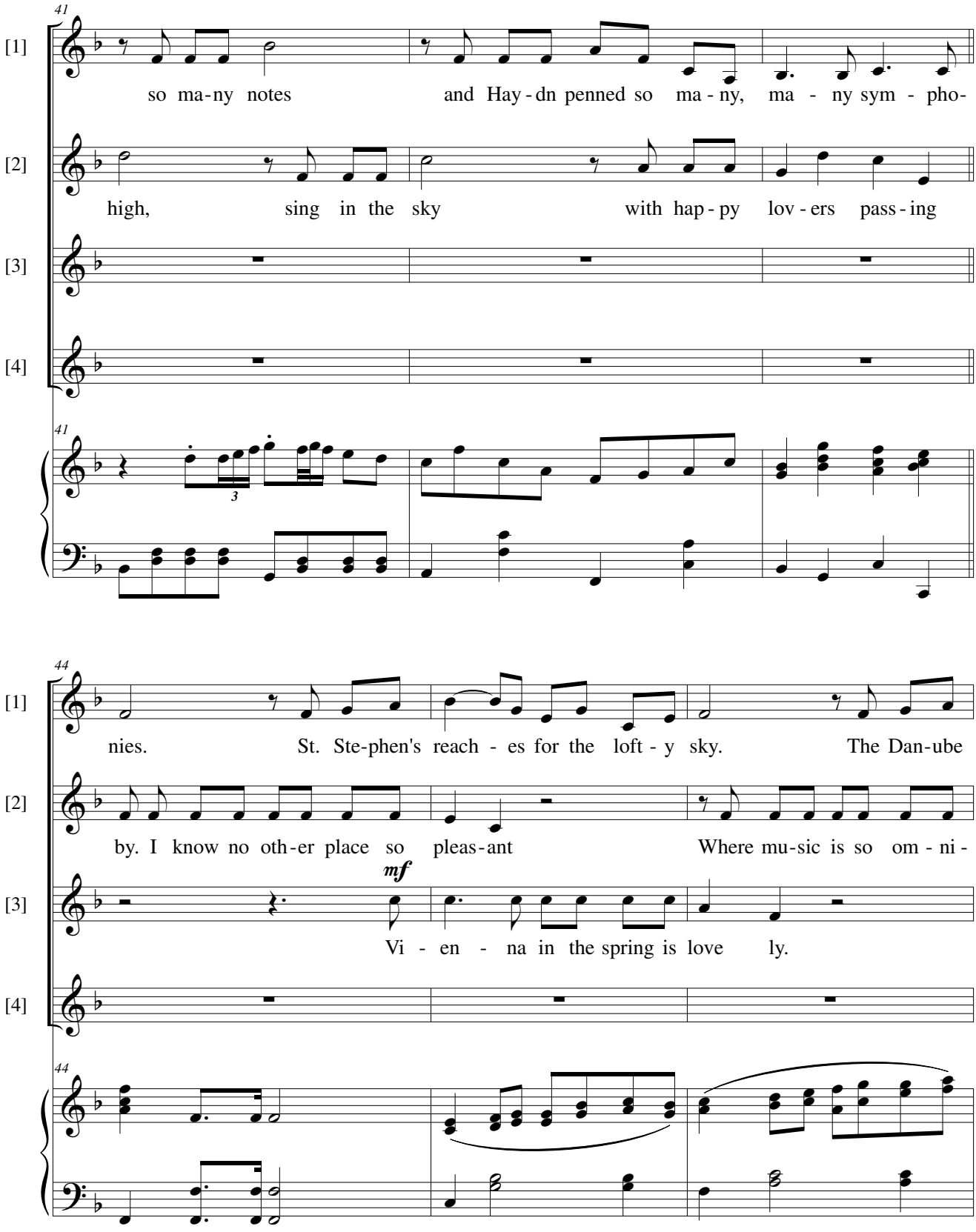
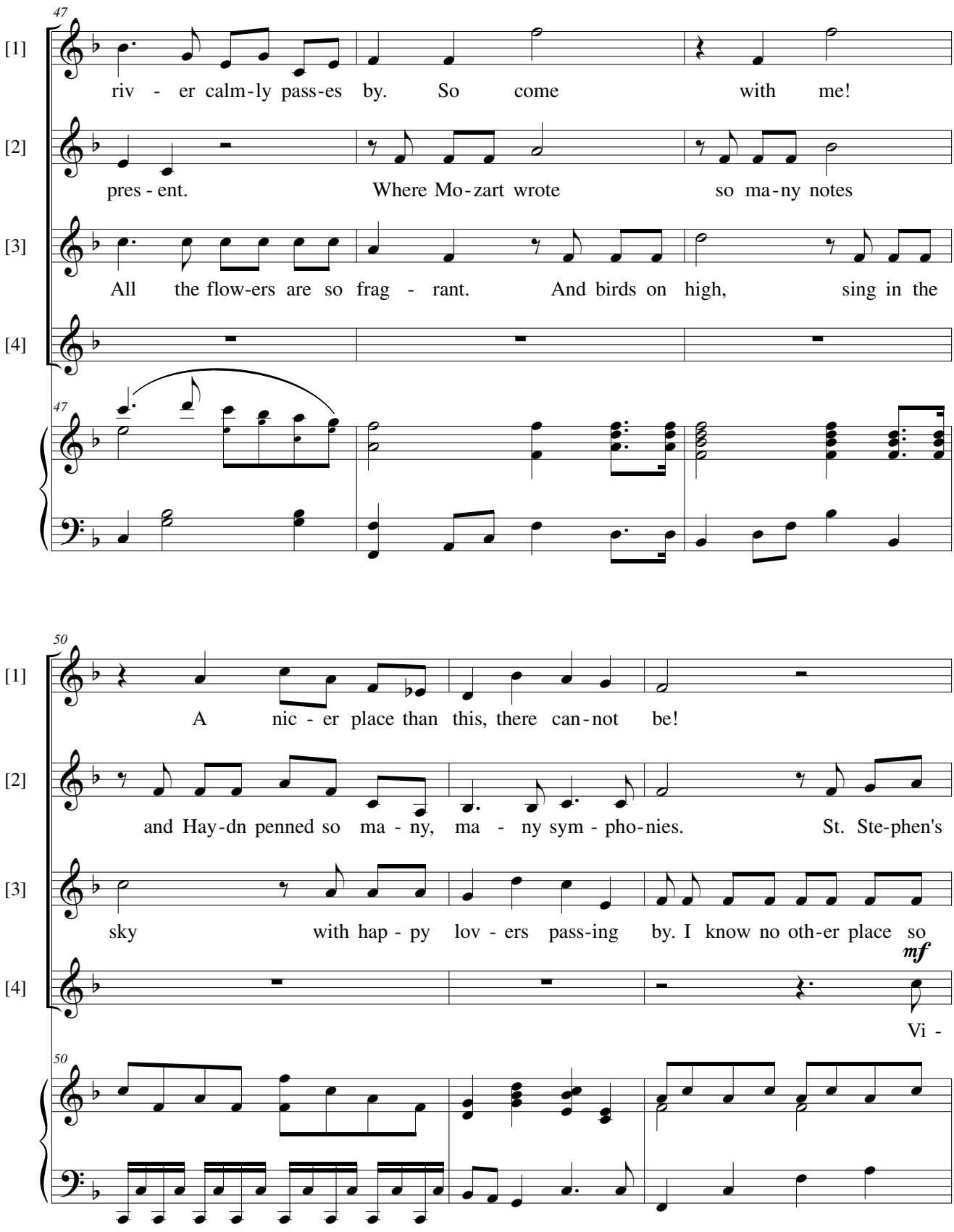
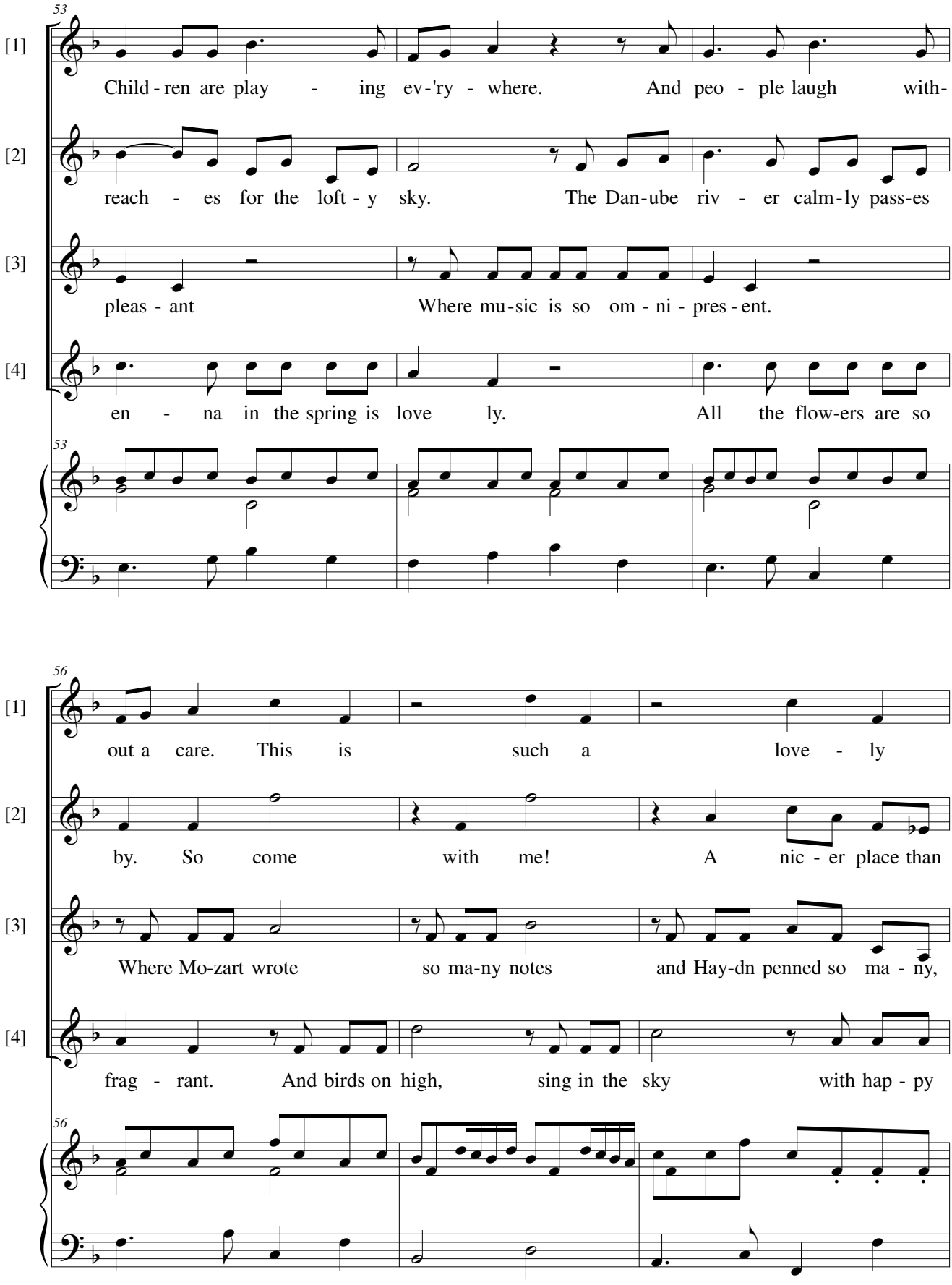

11
sub. mp
lov - ers pass - ing by. I know no oth - er place so pleas - ant
sub. mp
14
mf
Where mu - sic is so om - ni - pres - ent. Where Mo - zart wrote
mf
17
so ma-ny notes and Hay - dn penned so ma - ny, ma - ny sym - pho-
3
20
nies. St. Ste-phen's reach - es for the loft - y sky. The Dan-ube

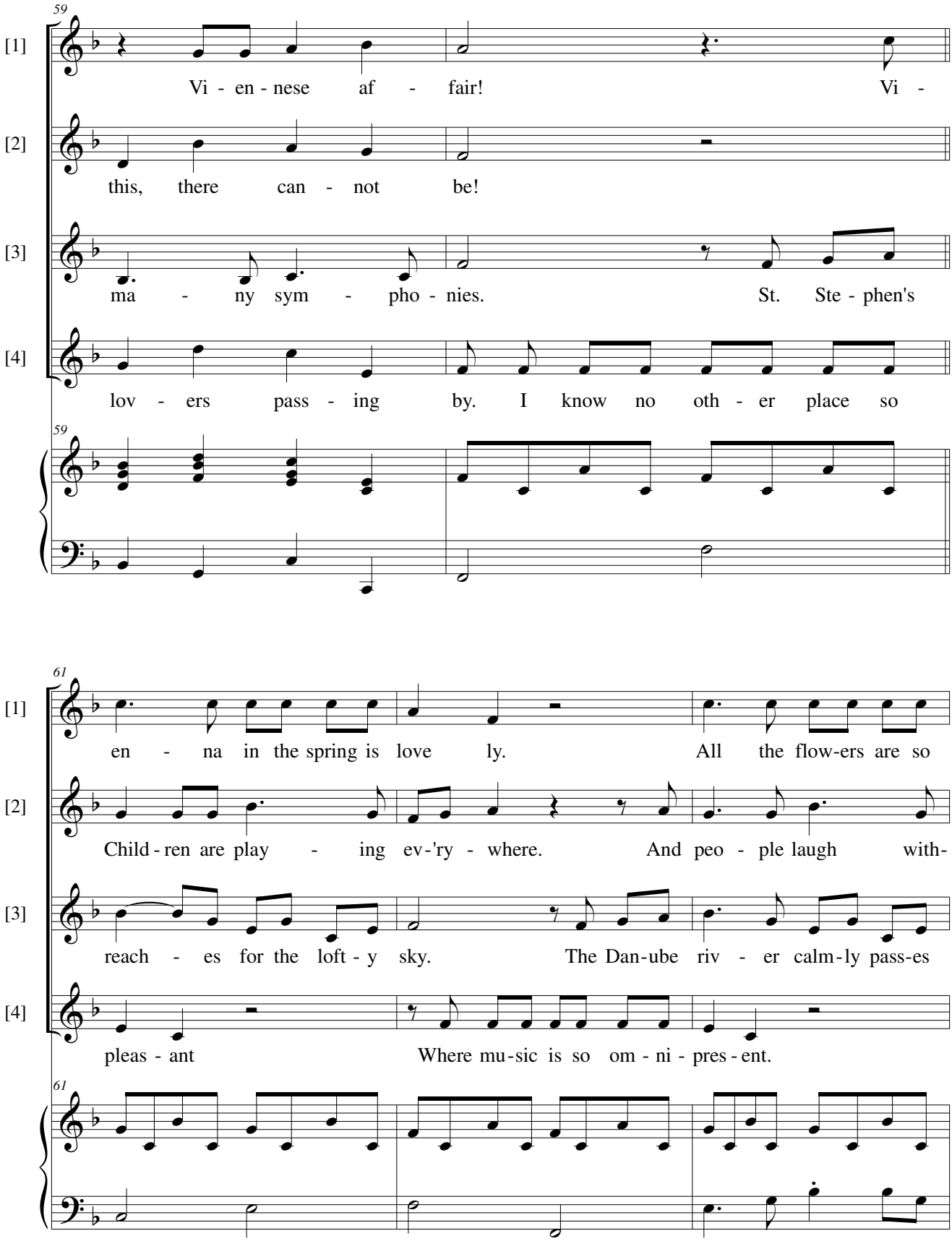

23
mf
riv - er calm - ly pass - es by. So come with me!
23
mf
26
A nic - er place than this, there can - not be!
26
mp
29
mp
Child - ren are play - ing ev - 'ry - where. And peo - ple laugh with -
29
32
mf
out a care. This is such a love - ly Vi - en - nese af
32
mf

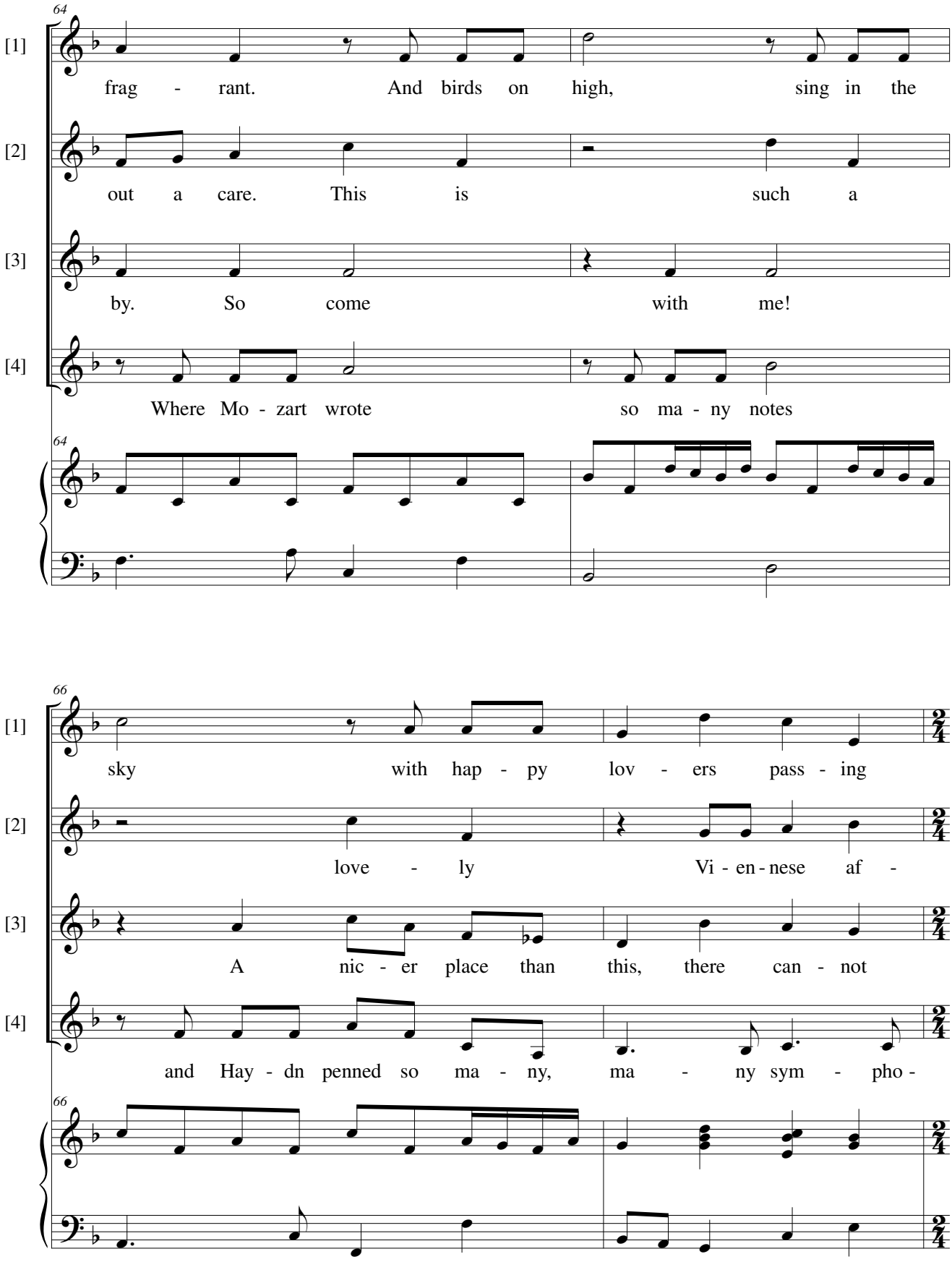

mf sempre
36
[1]
fair! I know no oth - er place so pleas - ant
mf
[2]
fair! Vi - en - na in the spring is
[3]
fair!
[4]
fair!
36
38
[1]
Where mu-sic is so om-ni-pres - ent. Where Mo-zart wrote
[2]
love ly. All the flow-ers are so frag - rant. And birds on
[3]
[4]
38

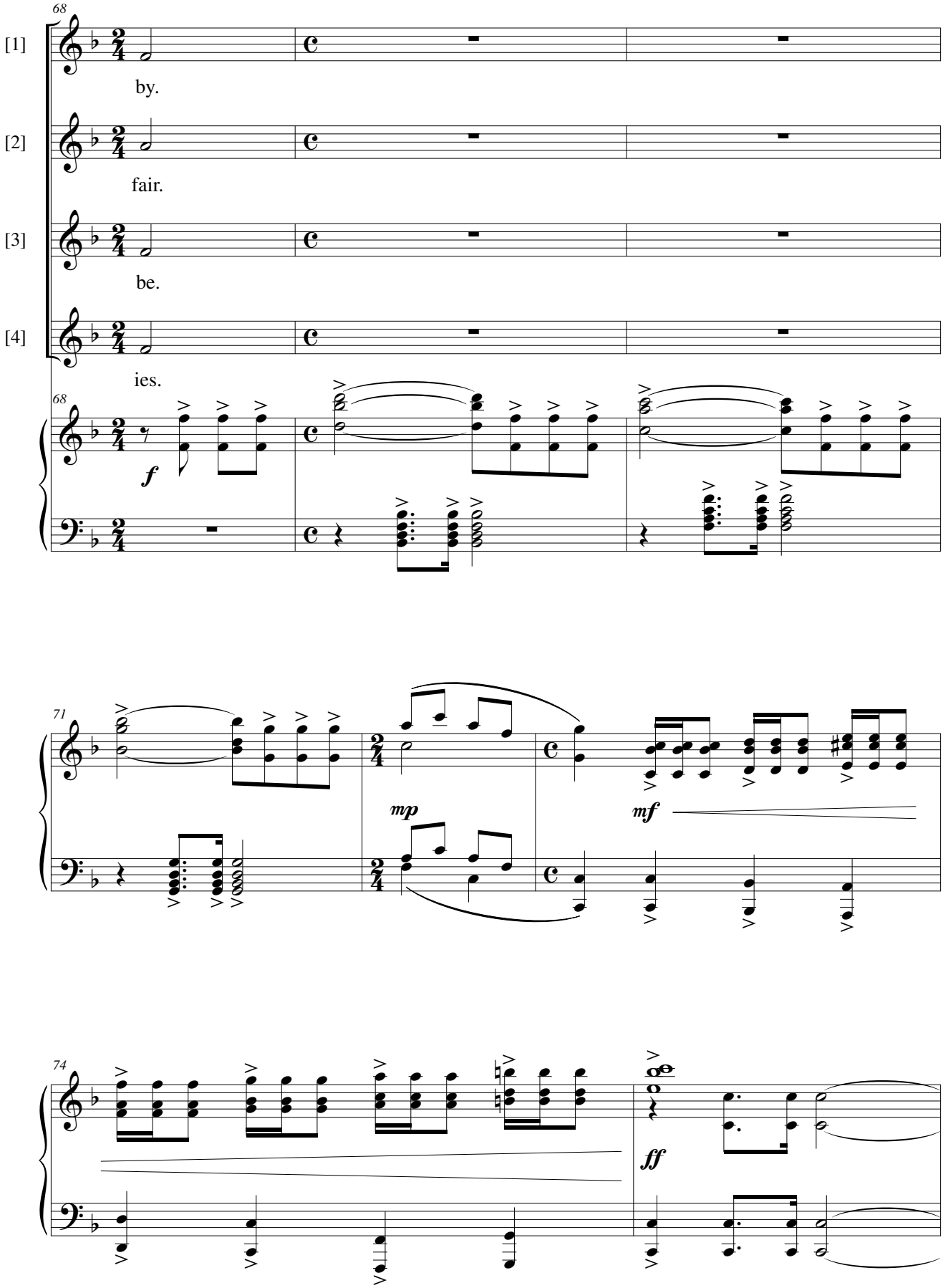

41
[1]
so ma-ny notes
and Hay-dn penned so ma-ny, ma - ny sym - pho-
[2]
high, sing in the sky
with hap-py lov-ers pass-ing
[3]
[4]
41
3
44
[1]
nies. St. Ste-phen's reach - es for the loft - y sky. The Dan-ube
[2]
by. I know no oth-er place so pleas-ant
Where mu-sic is so om - ni -
mf
[3]
Vi - en - na in the spring is love ly.
[4]
44

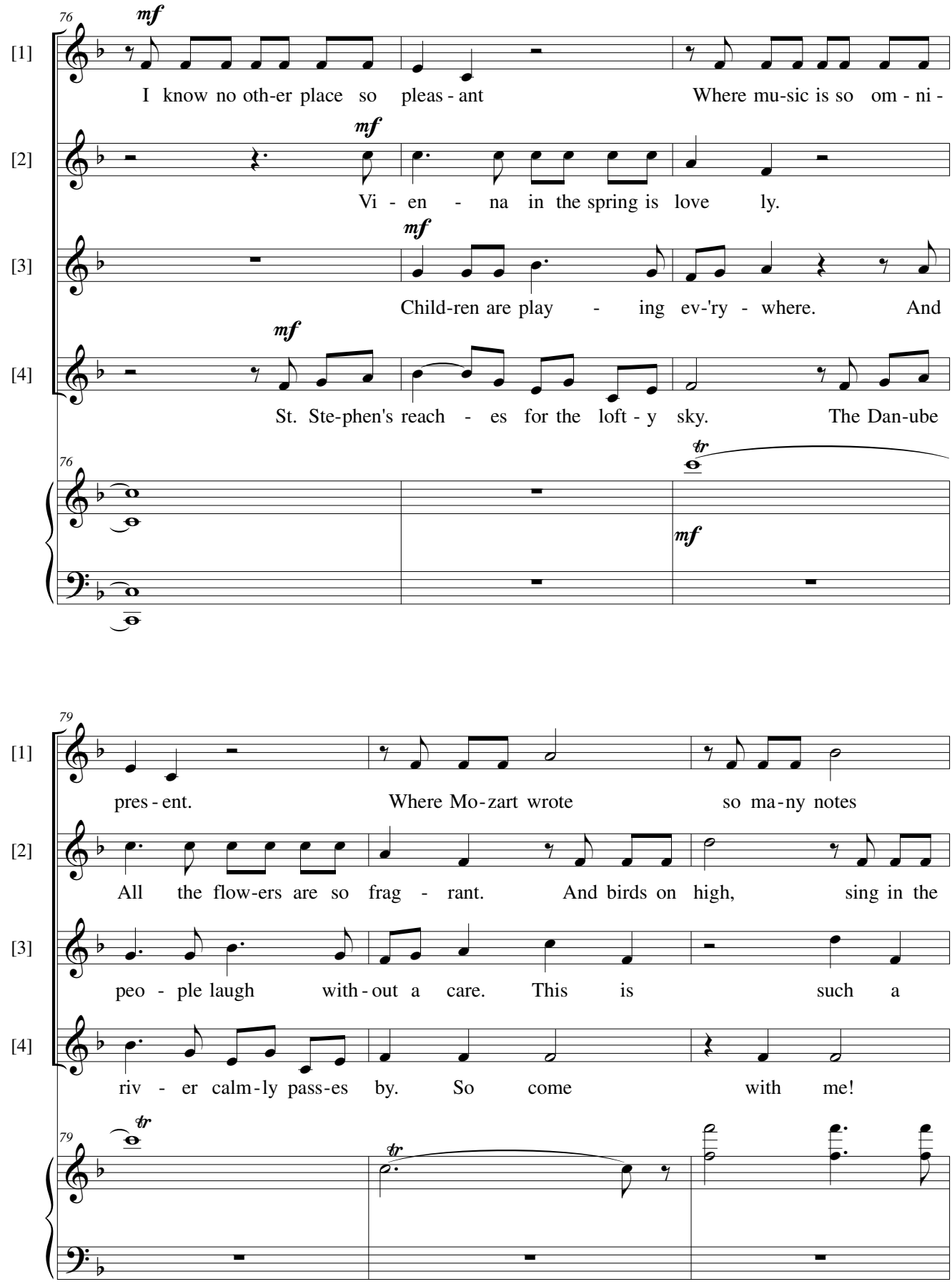

47
[1]
riv - er calm-ly pass-es by. So come with me!
[2]
pres - ent. Where Mo-zart wrote so ma-ny notes
[3]
All the flow-ers are so frag - rant. And birds on high, sing in the
[4]
47
50
[1]
A nic - er place than this, there can-not be!
[2]
and Hay-dn penned so ma - ny, ma - ny sym - pho-nies. St. Ste-phen's
[3]
sky with hap - py lov - ers pass-ing by. I know no oth-er place so
mf
[4]
Vi -
50

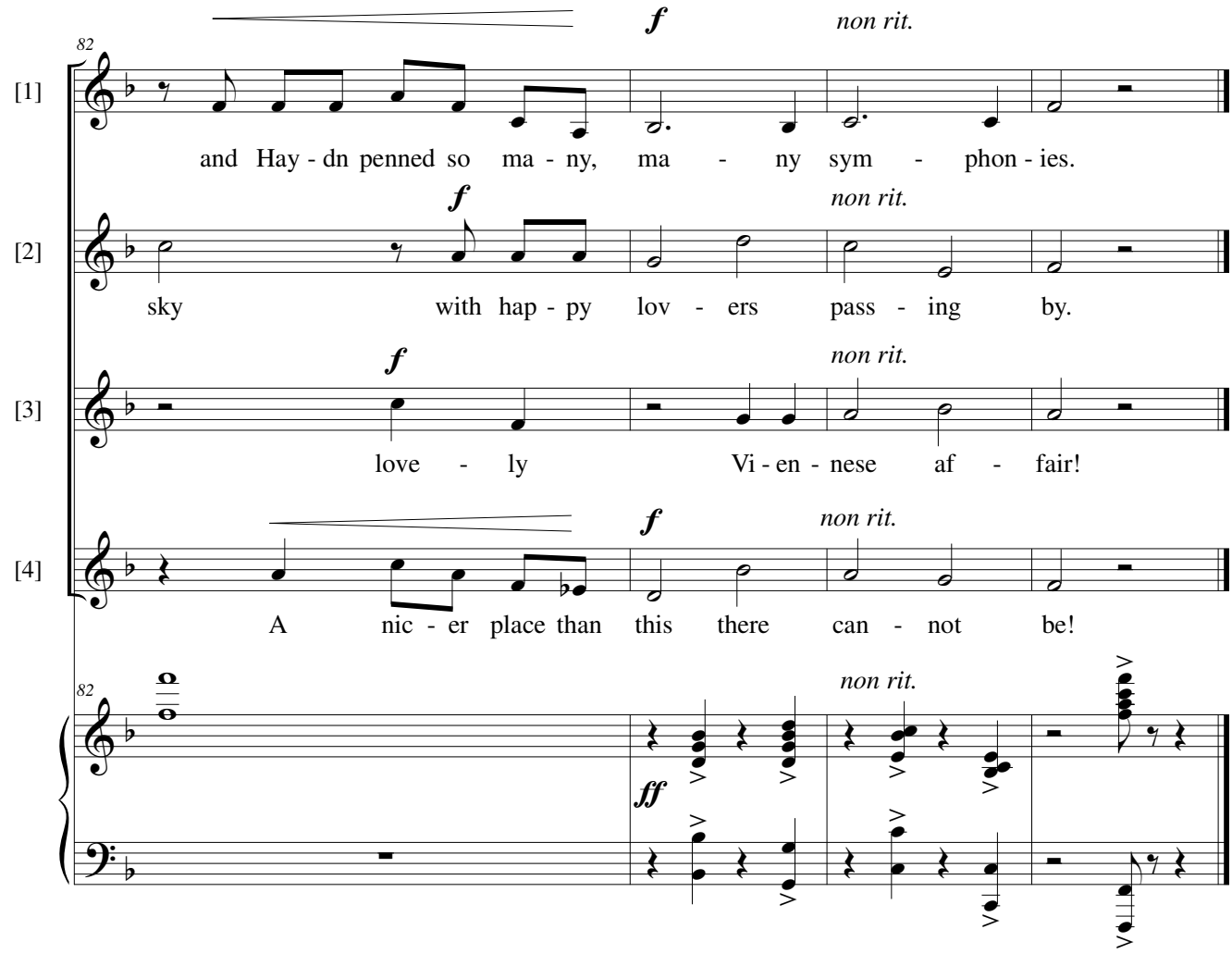

53
[1]
Child - ren are play - ing ev-'ry - where. And peo - ple laugh with-
[2]
reach - es for the loft - y sky. The Dan-ube riv - er calm-ly pass-es
[3]
pleas - ant Where mu-sic is so om - ni - pres - ent.
[4]
en - na in the spring is love ly. All the flow-ers are so
53
56
[1]
out a care. This is such a love - ly
[2]
by. So come with me! A nic - er place than
[3]
Where Mo-zart wrote so ma-ny notes and Hay-dn penned so ma - ny,
[4]
frag - rant. And birds on high, sing in the sky with hap - py
56


59
[1]
Vi - en - nese af - fair! Vi -
[2]
this, there can - not be!
[3]
ma - ny sym - pho - nies. St. Ste - phen's
[4]
lov - ers pass - ing by. I know no oth - er place so
59
61
[1]
en - na in the spring is love ly. All the flow-ers are so
[2]
Child - ren are play - ing ev-'ry - where. And peo - ple laugh with-
[3]
reach - es for the loft - y sky. The Dan-ube riv - er calm-ly pass-es
[4]
pleas - ant Where mu-sic is so om - ni - pres - ent.
61


64
[1]
frag - rant. And birds on high, sing in the
[2]
out a care. This is such a
[3]
by. So come with me!
[4]
Where Mo - zart wrote so ma - ny notes
64
66
[1]
sky with hap - py lov - ers pass - ing
[2]
love - ly Vi - en - nese af -
[3]
A nic - er place than this, there can - not
[4]
and Hay - dn penned so ma - ny, ma - ny sym - pho -
66


68
[1]
by.
[2]
fair.
[3]
be.
[4]
ies.
68
f
71
mp
mf
74
ff


76
mf
[1]
I know no oth-er place so pleas - ant Where mu-sic is so om - ni -
[2]
mf
Vi - en - na in the spring is love ly.
[3]
mf
Child-ren are play - ing ev-'ry - where. And
[4]
mf
St. Ste-phen's reach - es for the loft - y sky. The Dan-ube
76
tr
mf
79
[1]
pres - ent. Where Mo-zart wrote so ma-ny notes
[2]
All the flow-ers are so frag - rant. And birds on high, sing in the
[3]
peo - ple laugh with-out a care. This is such a
[4]
riv - er calm-ly pass-es by. So come with me!
79
tr
tr



NOTES:

A Viennese Affair is a joyous "affair" in the true sense of the word: “an event or occasion”.

This simple, elegant canon by the Classical master has been fitted with new words that are more family-friendly than the ones Herr Mozart wrote for it. Anyone who has visited Vienna once or twice might recognize any of the sights mentioned in the text.

Part Assignments:
Measures 1-35 may be sung by the full group in unison, or each 8-measure section can be sung by a different section or combination. Consider assigning both high and low voices to each of the sections [1-4].

A Vienese Affair is also scored for mixed (SATB) voices.