

# Take Our Lives



Words by Francis R. Havergal  
Music by Mitchell Covington

SAB or SATB with Piano

# Take Our Lives

For the NetWork High School Choir  
First Presbyterian Church of Berkeley  
September 5, 2012

Music by Mitchell Covington  
Words by Francis R. Havergal (1824) adapted by M.C.

Piano

*mf*

S/A

4 *mf*

Take our lives \_\_\_\_\_ and let them be \_\_\_\_\_ con-se-

S/A

7

crat-ed, Lord, to thee, \_\_\_\_\_ *mf*

B

Take our hands \_\_\_\_\_ and let them move,

7

10

S/A

B

at the im - pulse, Lord, at the im - pulse of your love.

10

13

S/A

B

Take our feet

*mf*

13

16

S/A

B

and let them be swift and beau-ti-ful\_ for thee,

Take our feet And let them be\_ swift and beau-ti-ful,

*mf*

16

19

S/A

B

Take our lips and let them be —

Lord, for thee. Take our lips — and let them be — filled with

22

S

A

B

filled with mes - sag - es, filled with mes - sag - es for thee.

filled with mes - sag - es, filled with mes - sag - es for thee.

mes - sag - es, Lord, — filled with mes - sage - es for thee.

22

24

S — Take our voi - ces, Lord, and let us sing,

A — Take our voi - ces, Lord, and let us sing,

B — Take our voic - es, Lord and let us sing,

24

27

S al - ways, on - ly for our God and King. *f* Take our lives, — take our

A al - ways, on - ly for our God and King. *f* Take our lives, — take our

B al - ways, on - ly for our God and King. *f* Take our lives, take our

27

30

S lives, Lord, let us live for thee.

A Lord, let us live for thee.

B lives, Lord, let us live for thee.

33

*mf*

S Take my love, my God, I pour at thy

*mf*

A Take my love, my God, I pour

*mf*

B Take my love, my God, I pour

33

Accompaniment in meas. 34-37 may be omitted

*Solo:*  
*mp*

36

S  
feet \_\_\_\_\_ it's trea - sure store, Take my-self \_\_\_\_\_ and I will be

A  
at thy feet its trea - sure store,

B  
at thy feet its trea - sure store,

39

S  
*tutti mf* \_\_\_\_\_ ev - er, on - ly, \_\_\_\_\_ *f* Lord, ev - er, on - ly, all for thee.

A  
*mf* \_\_\_\_\_ ev - er, only \_\_\_\_\_ *f* Lord, ev - er, on - ly, all for thee.

B  
\_\_\_\_\_ *f* Lord, ev - er, on - ly, all for thee.

39

*mf* *f*

42

S

A

B

42

45

*mf*

S

Take our voi-ces, Lord, and let us sing, al - ways, on - ly for our God and

*mf*

A

Take our voi-ces, Lord, and let us sing, al - ways, on - ly for our God and

*mf*

B

Take our voi-ces, Lord and let us sing, al - ways, on - ly for our God and

45

*mf*



48 *f*

S King. Take our lives, take our lives, Lord,

A King. Take our lives, take our lives, Lord,

B King. Take our lives, take our lives, Lord,

51

S let us live for thee. Lord,

A let us live for thee. Lord,

B let us live for thee. Lord,

54 *non dim.*

S al - ways, on - ly for thee.

A al - ways on - ly for thee.

B al - ways on - ly for thee.

54 *Small notes for rehearsal only* *f*

57

S

A

B

57 *rit.*