

The Lord Is My Shepherd
SATB and Piano

Mitchell Covington

The Lord Is My Shepherd

For the NetWork High School Choir,
First Presbyterian Church of Berkeley, CA
SATB, piano and optional 'cello

Words based on Psalm 23

Mitchell Covington (ASCAP)
Based on an Irish Folk Tune

Flowing (♩ = c. 84)

Piano

Cello

5 *mp*

The Lord is my shep - herd, _____ I shall not

5

5 *choir:*

I shall not

9

want. *mp*

He makes me rest in pastures

9

want.

13

mf

He leads me by the quiet

mf

green. He leads me by the quiet

13

mf

13

mf

17 *mp*
wa - ters, He gives me hope and guides my
mp
wa - ters He gives me hope and guides my

17 *mp*

17 *mp*

21 way.
way.

21

21 *mf*

25 *mf rit.* *a tempo*

And though I walk through the valley of death,

mp

Hm

25 *rit.* *a tempo*

mf

mp

29

I shall not fear, for you are near.

mf

I shall not fear for you are near.

29

mf

33 *f*

Your rod and staff pro-tect and guide me,

f

Your rod and staff pro-tect and guide me and

33 *f*

33 *f*

Detailed description: This system contains the first two vocal staves and the first two staves of the piano accompaniment. The vocal staves are in G major and 3/4 time. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part includes a fermata over the first measure of the vocal line.

37 *mf* *mp* *rit.* *a tempo*

My Shep - herd, I shall not want.

mf *mp* *rit.* *a tempo*

guide me. My Shep - herd, I shall not want.

37 *mf* *mp* *rit.* *a tempo*

37 *mp*

Detailed description: This system contains the second two vocal staves and the second two staves of the piano accompaniment. The vocal staves continue the lyrics from the first system. The piano accompaniment continues with the same melodic and harmonic structure. Dynamics include *mf*, *mp*, *rit.* (ritardando), and *a tempo*. The piano part includes a fermata over the first measure of the vocal line.

41

41

41

45 *mf*

You have pre pared _____ a ___ place for me. _____ you fill my

mf

You have pre pared _____ a ___ place for me. _____

45 *mf*

45 *mf* pizz.

50

cup to o - ver - flow. Sure - ly your
— you fill my cup to o - ver - flow.

50

arco

54

f good - ness and your great mer - cy shall fol - low *mf*
— Sure - ly your good - ness and your great mer - cy

54

f *mf*

54

f

58

me for - ev - er__ more, shall fol - low

mf *mp*

shall fol - low me for - ev - er__ more,

Detailed description: This block contains the vocal staves for measures 58 through 61. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 'me for - ev - er__ more, shall fol - low' on the top staff and 'shall fol - low me for - ev - er__ more,' on the bottom staff. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are crescendo hairpins over the first and second phrases.

58

mp

Detailed description: This block contains the piano accompaniment for measures 58 through 61. It features a grand staff with treble and bass clefs. The music consists of chords and simple melodic lines. A dynamic marking of *mp* is present in the final measure.

58

mf *mp*

Detailed description: This block shows a single bass line for measures 58 through 61. It starts with a dynamic marking of *mf* and transitions to *mp* in the final measure.

62

me for - ev - er__ more, for - ev - er -

mp *rit.*

shall fol - low me for - ev - er__ more,_____

Detailed description: This block contains the vocal staves for measures 62 through 65. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: 'me for - ev - er__ more, for - ev - er -' on the top staff and 'shall fol - low me for - ev - er__ more,_____' on the bottom staff. Dynamic markings include *mp* (mezzo-piano) and *rit.* (ritardando). There are hairpins for decrescendo and a long line under the final measure.

62

p

Detailed description: This block contains the piano accompaniment for measures 62 through 65. It features a grand staff with treble and bass clefs. The music consists of chords and simple melodic lines. A dynamic marking of *p* (piano) is present in the final measure.

62

Detailed description: This block shows a single bass line for measures 62 through 65. It features a decrescendo hairpin and a long line under the final measure.

66 *a tempo* *rit.* *more.*

66 *a tempo* *rit.* *p* *pp*

66 *p* *pp*

The musical score is divided into three systems. The first system contains two vocal staves (treble and bass clef) with lyrics. The second system contains the piano accompaniment, with a treble clef staff featuring a rhythmic accompaniment and a bass clef staff with sustained chords. The third system continues the piano accompaniment with a bass clef staff. Dynamics include *p* (piano) and *pp* (pianissimo). Performance instructions include *a tempo*, *rit.* (ritardando), and *more.* (more). The key signature is three flats (B-flat major or D-flat minor).

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Flowing (♩ = c. 84)

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mp

7 *choir:*

I ___ shall not want.

13

mf

19

mp *mf*

24 *rit.* *a tempo*

mp

29

mf

34

f

40 *a tempo*

mp

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44

pizz.

mf

3

Detailed description: This musical staff covers measures 44 to 51. It begins with a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5) and a half note (D5). The key signature has two flats (Bb, Eb). The dynamic marking *mf* is placed below the staff. The word "pizz." is written above the staff at the start of measure 45. The staff ends with a double bar line.

52

arco

f

mf

Detailed description: This musical staff covers measures 52 to 59. It starts with a half note (G4) and a half note (A4), followed by a quarter note (B4) and a quarter note (C5). The key signature has two flats. The dynamic marking *f* is placed below the staff. The word "arco" is written above the staff at the start of measure 52. The dynamic marking *mf* is placed below the staff at the start of measure 56. The staff ends with a double bar line.

61

mp

rit.

a tempo

p

rit.

pp

Detailed description: This musical staff covers measures 61 to 68. It begins with a half note (G4) and a half note (A4), followed by a quarter note (B4) and a quarter note (C5). The key signature has two flats. The dynamic marking *mp* is placed below the staff. The word "rit." is written above the staff at the start of measure 63. The word "a tempo" is written above the staff at the start of measure 65. The dynamic marking *p* is placed below the staff at the start of measure 66. The word "rit." is written above the staff at the start of measure 67. The dynamic marking *pp* is placed below the staff at the start of measure 68. The staff ends with a double bar line.