

# Sevimon, Sov, Sov, Sov!

Spinning Top, Spin, Spin, Spin!

2-part treble voices with piano accompaniment



Traditional  
Mitchell Covington (ASCAP)

Musical notation for the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a series of chords in the treble and a rhythmic bass line.

5

Se - vi - von, sov, sov, sov! Cha - nu - kah, hu chag tov.

5

Musical notation for the first line of the song. It includes a vocal line and piano accompaniment. The vocal line starts at measure 5 and contains the lyrics "Se - vi - von, sov, sov, sov! Cha - nu - kah, hu chag tov." The piano accompaniment continues from the previous system.

9

Ha - nu - ka, hu chag tov Se - vi - von, sov, sov, sov!

9

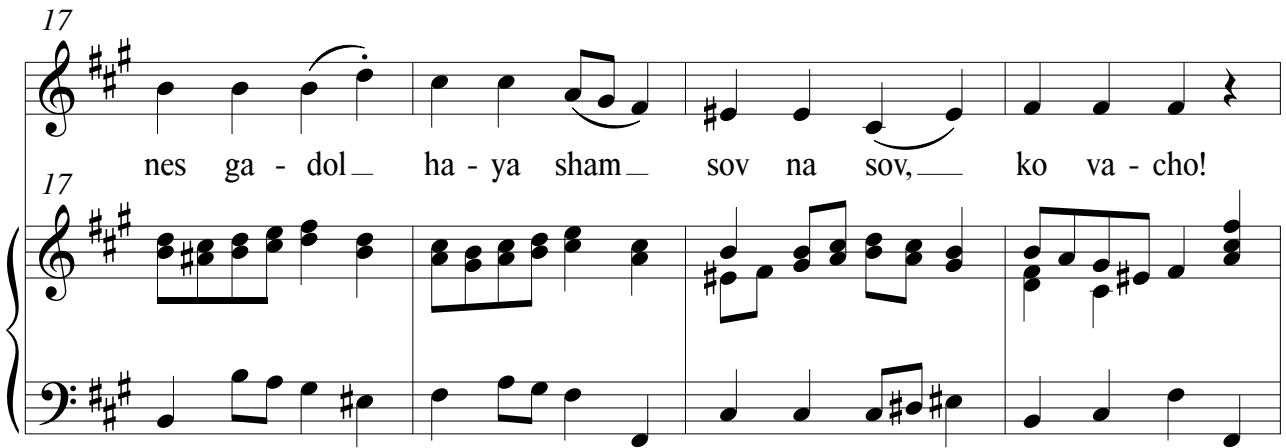
Musical notation for the second line of the song. It includes a vocal line and piano accompaniment. The vocal line starts at measure 9 and contains the lyrics "Ha - nu - ka, hu chag tov Se - vi - von, sov, sov, sov!" The piano accompaniment continues from the previous system.

13



Sov na sov, ko va - cho, nes ga - dol ha - ya sham.

17



nes ga - dol ha - ya sham sov na sov, ko va - cho!

21

*Sopranos*



Se - vi - von, sov, sov, sov!

25

Cha - nu - kah, — hu chag tov. Ha - nu - ka, hu chag tov

*Altos*

25 Se - vi - von, sov, sov, sov! Cha - nu - kah, — hu chag tov.

29

Se - vi - von, sov, sov, sov! Se - vi - von, — sov, sov, sov!

Ha - nu - ka, hu chag tov Se - vi - von, — sov, sov, sov!

29

33 *Unison*

33 Sov na sov, ko va - cho, — nes ga - dol — ha - ya sham.

37

nes ga - dol\_ ha - ya sham sov na sov,\_\_\_ ko va - cho!

37

41 *p* *f*

sov na sov,\_\_\_ ko va - cho! sov na sov,\_\_\_ ko va - cho!

41 *p* *f*

